The Hamilton College Spectator
Clinton, New York • April 18, 1986 • Volume XVI, Number 20

photo/Marty Lemmond

Twistin' the night away...See Arts, p. 9

New ISC policy to check society liability

by Carol Turano

The escalating number of liability suits occurring around the country have recently caused concern among members of the Hamilton community. According to Judson Potter '88, President of the Inter Society Council (ISC) and a member of TDX, there seems to be a "national trend towards an increasing amount of liability suits." Potter explained that liability insurance, which among other things protects (covers) the private societies in any alcohol-related accidents, is very expensive and does not cover as much as it used to.

Phil Smyth '87, President of Sigma Phi and former President of the ISC, stated that college fraternities and other private societies are especially vulnerable to liability suits because they are highly visible and have a great number of parties. Therefore, Smyth reports, the Inter Society Alumni Council (ISAC) has required that the ISC revise its alcohol policy and come up with a more specific, comprehensible, and restrictive policy. Potter noted that in doing this the ISAC is taking preventive measures so that Hamilton's private societies will be less likely to be involved in courts and suits.

The new alcohol policy, according to Potter and Smyth, will require any "house" having a party to designate a certain area (i.e. a separate room) where alcohol may be served, and only those twenty-one and over may enter that room. A non-student security guard will be posted at the entrance of the room to check ID's. Smyth stated that this will guarantee that "people who aren't of age will not have access to alcohol." Both Smyth and Potter emphasized that visibly intoxicated persons will not be allowed to leave a party alone: they will be "driven or escorted home if necessary", said Potter, by members of the society hosting the party. Potter also noted that no alcohol will be allowed to be brought in or out of the societies, during a party.

"It is hard to keep track of guests and who is drinking", explained Smyth, and yet fraternities and other societies are responsible for anyone who is at or leaves their party, including uninvited guests. This is why, Smyth says, fraternities have lately been hiring security guards to "check invitations and watch who is coming in."

When asked about the Chi Psi incident which occurred a few months ago, Potter stated: "Chi Psi is an example to us of something which could have been much worse." He believes it served as a warning and reminder to the ISC that Hamilton needs a more protective alcohol policy. Smyth agreed, noting that "Liability problems have gone from bad to worse. Chi Psi brought home the problem." Both admitted that although the Chi Psi incident ended all right, there is still a need for Hamilton's private societies to protect themselves.

The new alcohol policy has been submitted to the ISAC and will be reviewed by a lawyer working especially for the ISAC. Therefore, Potter reports, "Nothing is definite yet" about the policy. He does believe it can work and states: "We're going to stick by it really closely—it is important for us to stick by it." Smyth believes the policy is "very restrictive," but "people realize it needs to be done. Alcohol is a responsibility." He also believes it is a good idea, for general health and safety's sake. He added, "It's difficult, though. It runs counter to the demand on fraternities. . .we have a mission to be gracious hosts."

As for House Parties weekend, Smyth commented, that the houses are still interested in having large parties. However a lot of things that went on before can't go on anymore." Potter explained that the houses "have been asked to follow it [the new policy] as closely as possible", even though the policy is not as yet formally completed and approved. Admits Potter: "House Parties weekend will not be as large as in the past- and it will be quieter." Despite this fact, Potter is "enthusiastic about it. I think it can work."

NASA future addressed by Gregory

by Joey McCalla

Colonel Frederick D. Gregory, a former Space Shuttle Captain and astronaut, spoke in the Chapel Monday evening on the topic of "NASA: It's Present and Future Goals." Colonel Gregory began his lecture with a brief slide presentation and a short movie containing footage from his shuttle flight of last spring. Gregory used the speech to inform his audience of some of the breath-taking aspects of space travel and the benefits of a gravity-free environment for science and industry, Colonel Gregory concluded the lecture with a question and answer period in which he revealed NASA's intended goals for the near future.

Gregory began the lecture with a slide presentation illustrating the structure and engineering that goes into a shuttle or "orbiter", and describing the physics involved in a launching. Following the slides, a short movie containing footage from Gregory's mission was shown. The movie depicted views of earth as seen from space and the tasks and interaction of crew members inside the shuttle. Colonel Gregory narrated the fascinating aspects of his own flight, includinng the ackward adaption to a zero gravity environment all crew members experienced. Gregory also discussed the mind boggling rate of space travel, which, as depicted in the film, would enable one to travel up the Eastern seaboard from Norfolk, Virginia to Boston in 34 seconds.

photo/Scott Cramer

Shuttle Disaster "unexpected"

Colonel Gregory's own 8-day mission aboard the space shuttle Challenger in the spring of 1985 combined specialists in fields such as crystal-growing and fluid dynamics. The team of seven scientists hoped to accrue the benefits of a zero gravity environment in an effort to grow more perfect crystals and to conduct experiments of the effects of sound on liquids in zero gravity. Specialists collected data on the phenomenon known as auroras and conducted experiments on monkeys. Each astronaut worked to 12 hour shifts before being relieved by a crew member.

Aside from the quantifiable benefits of space travel, Gregory cites the general feeling of excitement and the unique and enlightening perspective of the earth as seen from space. As footage of the Pacific island of Java came into view, Gregory recounted the surprising "closeness" of nations to each other and the "comforting absense of boundaries." He described how "up there you really realize how close New York is to Texas is to Mexico." Colonel Gregory also explained the sensation of weightlessness as an indescribable experience." Film footage of crew members performing acrobatics and "juggling" inside the shuttle confirmed this point.

After the film, Colonel Gregory fielded questions from the audience, discussed the general objectives NASA hopes to pursue, and commented on the recent shuttle tragedy. Regarding the accident, Gregory described it as "temporary" setback for the Space Administration as well as "unexpected". Gregory hopes, however, that something positive can be drawn from the incident, going on to say that "sometimes it takes a catastrophic event to get a program back on track." Gregory reported that compromises made in any undertaking are budget and deadline dependent but that, in the future, NASA will look closer at the hardware involved in addition to "concentrat(ing) on being smarter."

In terms of NASA's goals, Gregory questioned any attempt to speed up the process of launching missions. Colonel Gregory also feels that the shuttle's role in the space program must be more clearly defined. Gregory points out that the shuttle's utility stems from the necessity of manned missions, and that we "should take things into orbit that require man." Gregory also discussed the fiscal problems NASA faces in attempting to maintain other programs while concentrating on the shuttle program. "Our total budget is 7 billion dollars a year. That's not a whole lot when one considers it costs 3 to 5 billion for just one orbiter." Gregory points out that NASA has other commitments such as research, satellites, pollution and, of course, the payroll. As for the manned space program , Gregory offers "we ran out of money."

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Phi Beta Kappa

In recognition of their high academic achievement in fulfilling the purposes and goals of the College, the Epsilon Chapter of New York has elected the following members of the Class of 1986 to membership in Phi Beta Kappa:

Elected Fall, 1985

Margaret Gates
Anita S. Kusior
Scott C. Miller
Toru Ohira
Charles L. Stengal

Elected Spring 1986

Nancy D. Bodurtha
Betsy M. Bottino
James B. Butler
Thomas A. Conboy
Stefan W. Engelhardt
Andrew V. Griswold
Patrick S. Griswold
David A. Jenkins, Jr.
Susan D. Lipnick
Steven L. Lyndaker
Cameron K. McWhirter
Naomi H. Milton
Shereen E. Palmer
David G. Persky
Mark H. Schwendler
Catherine L. Washburn
Eric C. Wemple
Maria A. Zizzi

Events on and Beyond

LECTURES

• On April 21st in the Chapel, Frances Moore Lappe will give a lecture entitled "Food For a Starving Planet." Author of *Diet For a Small Planet* and co-founder of the Institute for Food and Development Policy, Lappe is "one of the world's foremost authorities on starvation and malnutrition." All members of the college community are encouraged to attend this event, sponsored by the College Chaplaincy and the Kirkland Endowment.

• David Jones, Senior Vice-President of Aubrey G. Lanston & Co. will give a lecture entitled, "Oil Prices, Interest Rates, and the Stock Market: When will Reagan's Luck Run Out?" The lecture is sponsored by the Economic Council and will take place on Monday, April 21 at 8 p.m. in the Dwight Lounge of Bristol Campus Center.

• On Tuesday, April 22, Taitetsu Unno, Professor of Religion at Smith College will speak on the topic, "When Broken Tiles Turn to Gold: Transformation in Jodo Shinshu." The lecture is sponsored by the Religion Department. Professor Unno will speak at 8:30 p.m. in the 2nd Floor Lounge at BCC.

• Visiting Professor of English, George Watson will speak on "Apocalyptic in Literature," on Thursday April 24 at 8 p.m. The lecture is sponsored by the English Department and will take place in the Dwight Lounge at BCC.

• On Thursday, April 24 at 8:30 p.m. Professor Michael Silverstein of the University of Chicago will give a lecture entitled, "I Am Tickled (Pink): Psycho-Linguistic Universals and Cultural Particulars." The lecture will be held in the Chemistry Auditorium(106).

Special Interest Groups Coalition

BLSU:
April 26—Gospel Choir in List at 3:15 p.m.

Gay and Lesbian Alliance:
meeting every Wednesday 10 p.m. McEwen 104.

ISA:
International Weekend will take place the weekend of April 24th to 27th. Events will be posted.

last week's answers

A	S	P	■	S	P	A	I	N	■	A	P	T
T	E	A	■	T	R	I	T	E	■	S	E	A
E	R	S	■	R	E	D	S	■	S	H	A	M
■	■	S	P	I	C	E	■	A	P	■	■	■
P	B	■	O	D	E	■	S	M	A	R	T	S
A	L	P	■	E	D	U	C	A	T	I	O	N
L	E	A	S	■	I	T	A	■	S	O	R	A
M	A	R	T	I	N	E	T	S	■	T	I	P
S	T	R	O	N	G	■	T	I	N	■	I	S
■	■	■	O	K	■	T	E	N	O	R	■	■
S	T	O	P	■	L	O	R	E	■	A	W	E
T	O	W	■	R	E	N	E	W	■	C	O	T
Y	E	N	■	H	E	E	D	S	■	K	E	A

AT THE MOVIES

College Course 300 Movies

All showings at 2:20 and 7:30 p.m. in KJ Auditorium; open to the College Community free of charge

Wed., Apr. 21: Jean-Luc Godard, **Weekend** (Fr. '68)
Mon., Apr. 23: Joseph Losey, **The Go-Between** (G.B. '70)
Mon., Apr. 28: Robert Altman, **McCabe and Mrs. Miller** (U.S. '71)
Wed., Apr. 30: Luis Bunuel, **That Obscure Object of Desire** (Fr./Span. '78)
Mon., May 5: Nikita Mikhalkov, **A Slave of Love** (USSR '78)

His Girl Friday Cary Grant, Rosalind Russell and Ralph Bellamy star in this gender turnabout that delights audiences with its verbal slapstick. "If I could see only one film all semester, *His Girl Friday* would be the one..."—C. Stengel. (FF)
Thurs—4/17 KJ Aud 8 & 10 p.m.
Fri—4/18 Sci Aud 8 & 10 p.m.
Sat—4/19 KJ Aud 8 & 10 p.m.
Sun—4/20 Sci Aud 8 & 10 p.m.

Bombs Will Make the Rainbows Break 17 min. A film which dramatizes the effect that living with the threat of nuclear war is having on children's lives.

The War Game 49 min. This film postulates a day when diplomacy fails, nations are backed into corners and bluffs are called. The grim effects of a nuclear attack on Britain are shown in horrifying detail, based on information supplied by experts in nuclear defense, economics, and medicine. (WF)
Sun—4/20 KJ Aud 4 p.m.
Mon—4/21 Sci Aud 7 p.m.
Mon—4/22 KJ Aud 7 p.m.

Rear Window *Rear Window* is an eloquently entertaining, exhilarating and bittersweet suspense-romance from the one and only Alfred Hitchcock. The film stars the incomparable James Stewart as an immobilized photojournalist and the beautiful Grace Kelly stars as his fiancee. The tightly-plotted mystery carefully follows the bored voyeurism of Kelly and Stewart as they snoop on others and then try to solve a brutal murder no one else believes occured. A witty, charming, and idiosyncratic masterpiece. (SK)
Thurs—4/17 Sci Aud 8 & 10 p.m.
Fri—4/18 KJ Aud 8 & 10 p.m.
Sat—4/19 Sci Aud 8 & 10 p.m.
Sun—4/20 KJ Aud 8 & 10 p.m.

MUSIC

• Grammy Award winning Jazz guitarist, Pat Metheny, will appear in the Crouse-Hinds Concert theatre in Syracuse on Sunday, May 4. After playing in several other bands, Metheny formed the Pat Metheny Group in 1978 and has since toured Europe, South America, Japan, and Australia. The concert is being presented by the Cultural Resources Council in association with Mark Gummer and ELS productions. For tickets or more information, call 425-2155.

• Violinist Elmar Oliveira will appear as soloist with the Orpheus Chamber Orchestra as the young group of 26 musicians makes its Utica debut on Saturday, April 26. The Great Artists Series concert will be held at the Stanley Performing Arts Center beginning at 8:15 p.m.

The program for the Utica performance will include: "Concert Grosso in B flat major, Op. 3, No. 1," by George Frideric Handel; "Concerto No. 3 in G major for violin and Orchestra, K.216," by Wolfgang Amadeus Mozart; and "Serenade No. 10 in B flat major, K, 361," also by Mozart.

Harmonious in sound and accord, Orpheus Chamber Orchestra's international reputation for excellence rests on a communal dedication to the art of the composer. Each work presented by the ensemble is played with an amazing authenticity as well as with what a Viennese music critic described as "an uncommonly persuasive temperament, obvious involvement, supurb technique coupled with the native American feeling for rhythm and impetuous forward drive."

Elmar Oliveira's virtuosity places him among the greatest violinists of this century. In 1983, he became the first violinist to win the Avery Fisher Prize and he was also the first American violinist ever to win the Gold Medal at the Tchaikovsky Competition in Moscow in 1978.

This concert is the last program of the 1985/86 season. The 1986/87 Great Artists Series roster of events will be announced prior to the Orpheus concert.

Tickets are priced at $24,$22,$18,$14,$10,and $6 (full time students). For reservations, call the box office at (315)797-0055.

• The Mohawk Valley Community College Concert Board presents Stanley Jordan with special guest Mark Egan in concert Thursday, April 24, 1986 at 8 p.m. in the college center.

Jordon's ambitious experiments are well documented on his blue note debut, *Magic Touch*. Opening for Stanley Jordan is bass player Mark Egan. Egan is the former bass player with the Pat Metheny group.

Tickets are on sale now and are $8. general admission. Due to limited available seating only 600 tickets will be sold. For more information contact (315)735-7549.

Cinema Nine, Sangertown Square

Money Pit
12:40, 6:40, 9:20
Off Beat
1:05, 7:05, 9:30
Down and Out in Beverly Hills
12:30, 6:30, 9:10
Just Between Friends
12:45, 6:45, 9:35
April Fools Day
1:15, 7:15, 10:00
Out of Africa
12:30, 8:00
Gung Ho
1:00, 7:00, 9:40
Band of the Hand
12:50, 6:50, 9:50
Pretty in Pink
1:10, 7:10, 9:45

For confirmation, call 797-2121.

The Cannonball Cinema, Clinton

Back to the Future
7:00, 9:30

The Paris Theatre
12 Genessee St. N. Hartford

The Color Purple
6:30, 9:20

ARTS

• The Hamilton College Theatre Department will present "A Midsummer's Night Dream" in Minor Theatre this weekend. The Shakespearean play has been adapted into a college setting and is directed by theatre professor Fritz Brun. The play will be presented at 8 p.m. on Thursday, April 17 through Sunday, April 19. Performances will continue next week from the 23rd to the 26th.

• "Lou," a one-woman portrayal of the life of Louisa May Alcott, will be presented on Sunday, April 20, at 2:30 p.m. at the Museum of Art, Munson-Williams-Proctor Institute. The program is part of the Institute's Center Stage Series.

Written and performed by actress Gayle Stahlhuth, "Lou" is set in 1871, when the 39-year-old Alcott is a successful author living in Boston. Remembered most popularly for her classic "Little Women," Alcott vowed to "make a battering ram of my head and make my own way through this rough and tumble world."

Alcott's father, philosopher Bronson Alcott, and her mother, one of the few women executives of her time, help mold their daughter's expansive outlook, encouraged her writing and sanctioned her involvement with social reforms. Among other things, she was active in the suffragette movement. Her already advanced vision was enhanced by the close friends of her childhood—Nathaniel Hawthorne, Henry David Thoreau and Ralph Waldo Emerson.

Gayle Stahlhuth studied at Purdue, Butler and Oxford, England, and earned a B.A. in Theatre at Indiana Central University. The over 30 productions in which she has appeared include "Company," "The Fantasticks," "Last of the Red Hot Lovers," "The Rainmaker" and "King Lear." In New York City she has performed in "The World of Sholom Aleichem," "Alcemy Da Vinci," Lehar's "The Land of Smiles" with the New York City Opera Repertory Company, and Thurber's "Mr. Prebble Kills His Wife."

Admission to "Lou" is free to Institute members; non-member prices are $8 for full-time students. For information, call (315)797-0000, extension 46.

• Works by Munson-Williams-Proctor Institute School of Art faculty members Francis Fiorentino and Easton Pribble will be on display in an exhibit opening Wednesday, April 23, in the School of Art Gallery. A public reception honoring the artists will be held from 5 to 6:30 p.m. on opening day.

Fiorentino, who teaches drawing, design and painting courses at the school, will exhibit drawings in the show. He has been an instructor at the School of Art since 1961. A native of Utica, Fiorentino received his B.F.A. from Pratt Institute, his M.F.A. from Syracuse University and studied at the Accademia Di Belle Arti in Florence, Italy. His works have been exhibited throughout the state.

Pribble began teaching at the School of Art in 1957 and will exhibit paintings in the show. He has traveled abroad extensively and has had his work exhibited at the Museum of Modern Art in Tokyo. He has also been included in group shows at the Museum of Modern Art and the Whitney Museum of American Art, New York; the Houston Museum; and the Honolulu Academy of Art.

The School of Art exhibit will be on view through May 10. For information, call (315)797-0000, extension 32.

• Phill Niblock, a filmmaker and experimental composer, will appear Sunday, April 20, at 5 p.m. at the Munson-Williams-Proctor Institute Museum of Art to discuss his films "Sunsets," "Ten Hundred Inch Radii," and others. His films are included in the museum's "48th Annual Exhibition, Artists of Central New York: Film."

For Sunday's presentation, Niblock will project two films side by side within a sound environment generated by his music.

Owen Shapiro's film "Chameleon" will also be screened this week at the Institute. Working in Syracuse, Shapiro has made a series of distinctive experimental narrative films. In "Chameleon," the protagonist is a young actress who attempts to get a part in the play "Camille". It will be screened at 7:30 p.m. on Friday, April 25.

Films included in the "48th Annual Exhibition" will be screened every Friday and Sunday evening through May 2. For a complete screening schedule, call (315)797-0000, extension 46.

Social code rejected

by Lexie Birle and Andy Griswold

After a year-long debate on the benefits and drawbacks of a signed behavioral code, the After-Adler Committee on the Social Honor Code decided at its April 16 meeting to redirect its efforts to promote more socially responsible behavior at Hamilton. Because of the lack of consensus achieved at its meetings, the committee decided to abandon the proposal for a signed statement in favor of working with the already-existing code of expected behavior as stated in "The Guide to Policies and Procedures of Hamilton College."

According to Laura Siff, Chairperson of the Adler Conference and member of the After-Adler Committee on the Social Honor Code, "After lengthy discussion of the pro's and con's of the actual signing of a code per se, the Committee agreed that the signing of a code was not the most effective and positive avenue to pursue in the overall concern to promote social awareness on campus."

photo/Marty Lemmond

Adler Chair Laura Siff

The idea of a social honor evolved from last fall's Adler Conference, chiefly as a response to what the Adler Steering Committee perceived as a lack of respect for both private and college property. A social honor code was seen as a vehicle through which to effectively raise consciousness about social problems. After the Adler Conference groups discussed the idea of a social honor code, which was never given a clear definition, a special After-Adler committee, one of five After-Adler committees formed to discuss issues raised during the conference, was set-up to pursue the question.

Since its first meeting on November 23, however, the committee has been split between those members in favor and those opposed to a signed code of behavior.

Those supporting a signed behavioral code emphasize a need to solve the problems of campus property damage. When Laura Siff spoke as Chairperson of the Adler conference to student advisors on March 16 about a possible social honor code, advisors expressed general approval for the idea as a means of cutting down on dorm damage and promoting social consciousness among residents. However, questions were raised concerning the suitability of a social honor code as the best way to promote respect and judicious behavior. Some advisors thought the addition of another code would do little to alter patterns of behavior. *Continued on page 4*

Lappe, on myths and hunger

Lappe: Views on hunger

by Claire Jones

Myth One: People are hungry because of scarcity.

Myth Two: Hunger results from overpopulation: There are just too many people for food-producing resources to sustain.

Myth Three: To solve the problem of hunger the top priority must be on growing more food.

Myth Four: Even if there is enough food today more people will require increased food production and that can come only at the expense of the ecological integrity of our food-producing resources. Pesticide use, for instance, will have to be stepped up even if the risks are great. And farming will have to be pushed onto marginal lands at the risk of irreperable erosion.

Myth Five: Hunger is a contest between the Rich World and the Poor World.

Myth Six: If countries where so many go hungry did not produce agricultural exports, then the land now growing for foreign consumers would nourish local people. Export agriculture, therefore, is the enemy.

Myth Seven: The need to produce food conflicts with the goal of greater justice: Redistributing control over resources would undercut production.

Myth Eight: Societies that have eliminated hunger have done so only by denying people's rights. There appears to be a trade-off between freedom and ending hunger.

Myth Nine: To help the hungry we should improve and increase our foreign aid programs.

Myth Ten: Peasants are so underfed, so ignorant of the real forces oppressing them and conditioned into a state of passivity that they are beyond the point of being able to mobilize themselves.

Frances Moore Lappe, one of the world's foremost authorities on starvation and malnutrition, attempts to dispel all of these myths in her book *World Hunger: Ten Myths*, co-written by Joseph Collins. Lappe will be speaking in the Chapel on Monday, April 21 at 8:30 p.m.

She has devoted her career "to the problem why there is hunger in a world of plenty."—and hence, is working to counteract the above ten myths. Author of *Diet For a Small Planet* and co-founder of the Institute for Food and Development Policy, Lappe concentrates her work in three specific aims: "the analysis of world-wide mismanagement of agricultural resources, the ineptitude and frequent corruption of food assistance programs, and western insensitivity to the plight of underdeveloped nations."

Lappe finds the present production, distribution, and redistribution of food to be some of the main contributing causes of the political problem of world hunger. Lappe's involvement in the alleviation of world-wide starvation and malnutrition has been extensive. In addition to *World Hunger: Ten Myths* and *Diet For a Small Planet*, she has written *What Can We Do? A Food, Land, Hunger Action Guide, Food and Farming in the New Nicaragua, Mozambique and Tanzania: Asking the Big Questions*, and has co-authored *Food First*. Lappe has also contributed articles to *Harper's*, *The Nation*, *The Reader's Digest*, and *The New York Times*.

Lappe's lecture is sponsored by the Hamilton College Chaplancy.

Computer technology benefits students

(CPS)

At Dartmouth, students often pick up their history assignments before they crawl out of their pajamas.

And if a Clarkson University English student finishes her term paper five minutes before deadline, she can push a button and have it in her professor's office four and a half minutes early.

Three years after the computer age dawned in a big way on about a dozen American campuses, campuses' expensive and risky investments in computers seem to be paying off handsomely even as most other higher ed programs are struggling.

"As hard as it may be to believe, we really haven't had any problems" moving many courses onto computers, says Mark Nickel of Brown University, which recently received a grant of $10 million to build a new computer building.

Skeptics predicted overambitious schools would drown in the high expenses of wiring their campuses, and would derive little benefit from the hardware.

But officials at the schools that took those first steps three years ago say they couldn't be happier.

"Faculty has risen to the challenge," says Joseph Moeller, provost of computing services at Stevens Institute of Technology.

"And students are getting the sophistication they need. They're going beyond just being able to use these as desk-top computers. They're using them to network, and to use and develop new capabilities."

Science and engineering schools such as Stevens, Drexel and Clarkson actually require incoming students to buy computers, merging the cost into tuition payments or otherwise financing the purchase over several years.

But officials are most surprised by the enthusiasm of liberal arts students for the machines.

"We expected the computers to be used in the sciences," says J. Minas, Drexel's computer programming director. "What's been unexpected is that practically all courses, from political sciences to English, want their own software."

At Dartmouth, known for humanities more than technical studies, about 75 percent of students and nearly all faculty own computers, says George Wolford, who recently completed a report on Dartmouth's computer project.

"The test of success," Wolford says, "is to try saying to students and teachers, 'Okay, now give them (your computers) back.' None would. The convenience is just too great, and time too precious."

And the sophisticated liberal arts programs have opened new vistas for students who can use them.

At Brown, for instance, Modern English Literature is computer taught with a program that provides information on scores of writers—their complete works, their biographies, even historical comparisons with other authors and poets—all at the push of a button.

"Let's say a student is reading a poem by Robert Browning," Nickel explains. "And he finds a reference to a painting. The student just moves the arrow (on the computer screen) to the name of the painting in the poem and pushes a button."

Graphics, background and further cross-references then appear on the student's screen.

Next semester, Brown will introduce a computer-enhanced music theory program that will play synthesized music while teaching students to read musical notation, Nickel says.

Even the less well-endowed schools are joining. Penn State's satellite Behrend campus now offers a computerized music tutoring program.

The big reason such advances happen so rapidly even as most other kinds of campus programs are mired in budget problems is that computer companies fund most of them.

On April 1, for instance, Apple announced a new set of "educational rebates" on computers bought by schools.

The week before, industry giant IBM—which has largely ignored the college market—announced the creation of a new Educational Systems department to plant PCjr's in classrooms and dorms.

Continued from page 3

Student Assembly elections

The following candidates have submitted petitions for office and were unopposed. They win their respective elections by acclamation.

President of Student Assembly: Ezra Kopelowitz
Vice-President of Student Assembly: Julio Dolorico
Chairperson of the Judiciary Board: Dave Stoner
Co-Chairpersons of the Program Board: Christopher Smith, Timothy Perell
Chairperson of the Academic Chamber: John Hinge
Co-Chairpersons of Inter-Dormitory Council: Donald Keane, Danielle Martin

The following platforms were submitted for the office of Senior Class President.

Elections will be held Thursday, April 24 during lunch and dinner.

Steve Andrzejewski

Dear fellow classmates,

I believe I would be able to serve you best as your class president. The skills I have acquired as a junior representative for the Student Assembly, a member of the Funding Committee and a dorm president (IDC) will enable me to organize exciting and interesting activities which are greatly profitable. The funds that are raised will enable our class to have one of the best Senior Week schedules ever seen at Hamilton. If elected I will be open to everyone's opinions and ideas about our fund raising and Senior Week activities. Give me the opportunity to bring our class together by voting for me on Wednesday April 23.

Thank you for your consideration.

Samantha McLean

By running for senior class president I am not only expressing an interest in the senior class, but also in the college. I see my responsibilities as raising money for and organizing senior week, as well as participating in the Student Assembly. I am qualified because of my experience in fund raising, my organizational ability, and my enthusiasm. I have worked for the Annual Alumni Fund Drive for three years. I have also planned and executed fund drives outside of Hamilton College. I have been involved in many Hamilton activities including the admissions committee, the housing committee, and Utica tutorials. The most important factor for a positive and successful year is a united and active senior class. To achieve this, I will be in constant communication with the senior class—asking your opinions and then presenting your ideas. If elected I will do my best to represent our class and to organize the best senior week ever.

After - Adler considers student responsibility

Continued from page 3

In October, Siff had also presented ideas regarding a social honor code at a meeting of first-year students, among whom there were mixed reactions to the idea.

Opponents of a signed code of behavior emphasized that a one or two-sentence statement describing codes of behavior acceptable at Hamilton could only abstractly define expected behavior and would lead to problems of interpretation. Further, according to committee member Peter Morgan, "students should already inherently be aware of the distinction between right and wrong behavior. By making them sign a code it is in fact saying that we distrust them and that they are not aware of the distinction.

Morgan continued to stress that the Committee's efforts should be focused towards promoting active awareness of desirable behavior, but cited that "the only way to get people to act responsibly is to give them responsibility. One way to do this, the group felt, was to create more of a community atmosphere in which students would have more responsibility and feel more responsible to the community."

As an example of the gap between students' actions and ultimate lack of responsibility for them, Morgan cited dorm demolition bills which are sent directly home to parents. "If students were responsible for paying off the damage bill, they will act more responsibly."

Dean Jervis addressed this billing policy, and indicated changes could come in the future. The Dean said that she started discussions with the Controller last fall regarding possible changes in the billing of dorm damage charges. The Dean stated that the Controller was agreeable in principle and was working on technical details, but that he recently resigned. The Dean will pursue discussions with the new Controller as soon as he or she is named.

Committee members opposing a signed behavioral code also pointed out the already existing code of behavior written in *The Guide to Policies and Procedures of Hamilton College,* which states in the first paragraph of the section on student conduct: "As members of a residential academic community, students share with the faculty and Administration of Hamilton College the responsibility for creating and maintaining an atmosphere which is conducive to learning and to personal growth. Perhaps of greatest importance is an attitude of tolerance and respect for individuals. Hamilton College will not accept behavior which abuses or shows contempt for the opinions, life styles, or properties of others. Students are responsible for reading and understanding the regulations and procedures spelled out in this booklet and, by their attendance at Hamilton College, indicate their willingness to be bound by them."

Chris Testa, Chairman of the Judiciary Board, argued that this statement already binds Hamilton students to abide by specific standards of behavior. Many committee members, reacting to charges that students do not read the "Guide," feel that therefore a new code is needed. They argued that the committee should be focused on highlighting the level of expected behavior at Hamilton and on the procedures of the J-Board. According to its constitution, the J-Board is responsible for educating first year students about the Board's procedures. This responsibility is new to this year's constitution but has not been carried out this year.

Committee member Laura Siff stressed that an educational program aimed at highlighting the social responsibilities of Hamilton students could help solve the problem of campus disrespect and social irresponsibility. "Some of the suggestions that have come up which the Committee would like to pursue include working with the J-Board to educate incoming first year students and the entire campus as to the procedures of the J-Board and the students' social responsibility as Hamilton students." Siff also cited "working with the Orientation Committee and the Student Advisor program in developing and promoting dorm community and working with the Student Assembly in creating a campus-wide fall event to bring the campus together early in the year," as potential steps to be taken in solving these problems.

When asked what the long-term benefits of such a campus-wide event would be, Siff stated that "There are many benefits to having a Commons Carnival — a full day of play when you see and interact with your peers in a very relaxed atmosphere. The Committee believes that there is a need to develop such a spirit of community early in the year to allow it to develop throughout the entire year."

The After-Adler Committee on the Social Honor Code's next meeting will focus primarily on discussing and developing these ideas. Laura Siff cited the IDC, the J-Board, and the Student Assembly as those representative bodies which the committee will approach to see what their ideas are and to present the committee's ideas in more developed form.

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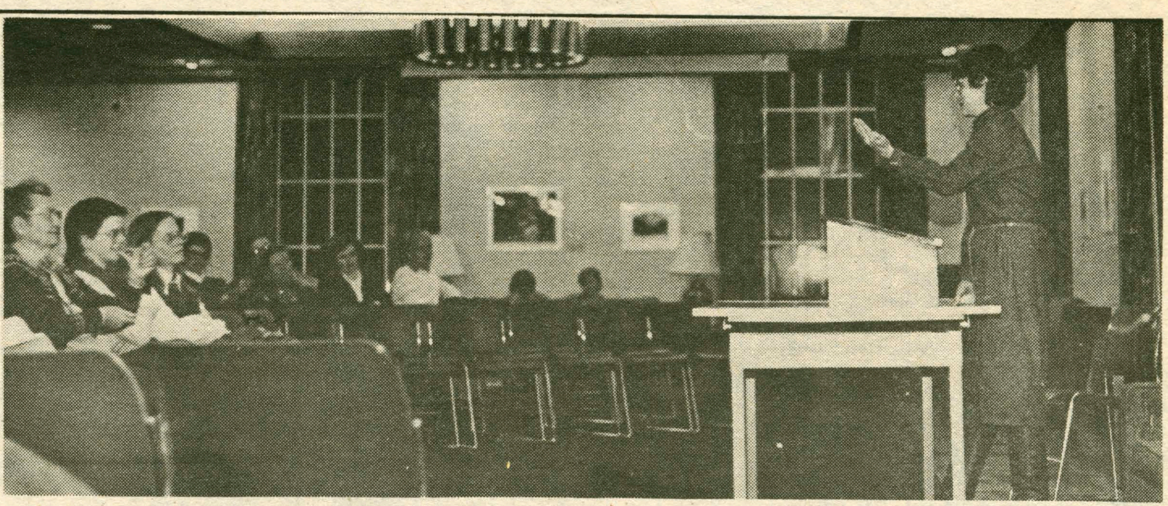


Stanton, considering a historical perspective, opines on "Women's Moral Development."

photo/Shereen Palmer

Perspectives on moral development

by Lisa Fasciano

Ann Stanton, assistant professor of psychology at Wells College, delivered a lecture entitled "Women's Moral Development: Is It Distinctive?" on Thursday evening as part of Women's Energy Weekend. Stanton began teaching at Wells College after completing her doctoral studies in Human Development and Family Studies at Cornell University. She received her undergraduate degree from Pitzer College in Southern California, and spend two years in El Salvador with the Peace Corp prior to attending Cornell. Her lecture touched on three major points: moral reasoning, a process that combines philosophy, psychology, and sociology, and especially how women think about moral issues; how research is done on sex differences; and how we should think about sex differences.

Stanton began her presentation from a historical perspective, stating that women have been seen as the repositories of morality, purity, and feeling, whereas men have been traditionally thought to display rationality and judgement in their moral choices. Freud stated that women have little moral sense, for they are ruled by feelings and emotions.

Stanton noted that the dominant research on moral development is attributed to Lawrence Kolberg He sought to explain how people choose between two or more values that conflict. The method of his research, Stanton reports, involved posing a dilemma, asking subjects to solve the dilemma, and to determine the basis for their decisions. Kolberg presented his subjects with the Heinz dilemma. In this scenario, a man has a very ill wife. He cannot afford to buy the necessary medication from the pharmacist, but without this medication his wife will die. Is it morally justifiable to steal the medication?

Kolberg's research was conducted on 84 boys. According to Professor Stanton, all original research on moral development was conducted exclusively on male subjects. To speak of human development research was in fact a misnomer, for it actually referred only to male moral development.

Given these considerations, does Stanton consider women's moral development constructive? The speaker stated that when posed with the Heinz dilemmma women consistently score lower than men. Implicitly this means that women are not as morally developed as men. Many researches have doubted this observation.

Stanton cited Carol Gilligan as one of the leaders in the study of women's moral development. Gilligan, who worked with Kolberg at Harvard, conducted more unstructured studies. Hypothetical situations such as the Heinz dilemma put women at a disadvantage. Female subjects wanted more information and details about the situation before they were willing to make a choice. Kolberg's structured studies caused women to conform to Kolberg's definition of morality. According to Stanton, Carol Gilligan sought to tap into women's definitions of morality, and so she visited a Plannned Parenthood clinic in which women were facing real-life moral dilemmas. She found that women showed a concern for care in their decisions. They sought the least painful decision for all involved, Stanton said, and considered the uniqueness of the situation and specific personalities.

Stanton stated that Carol Gilligan's research has yielded information on two methods used by humans to make moral choices. The first, labeled the Justice or Rights Orientation, sees morality as knowing what is right and acting on it. It takes into consideration standards of fairness, equality, and reciprocity. When asked if he would wax someone's windows on Halloween, Jack, who is 11 years old, answered that he wouldn't want it done to him therefore he would not do it to someone else. His reasoning followed the Justice Orientation because it revealed a concern for fairness and reciprocity.

The second method of moral decision-making was termed the Perspective of Care. Individuals using this mode of choice seek to promote the welfare of all involved, maintain relationships, and avoid hurting others. Beth, who is also 11 years old, was faced with having to choose beetween two friends to replace her on a paper route. She wanted to choose an efficient person who would also stop and talk with the elderly people on the route. Her choice reflected a concern for relationships and caring.

The point of Professor Stanton's lecture was whether or not there is a difference between the modes of moral choice. Are some characteristically male and the others distinctly female? Empirically, Stanton reports, there is a heavy preference. 79 percent of male moral decisions are made according to the Justice Orientation, whereas 75 percent of females use the Caring Orientation. Different orientations are not exclusive to a single sex; rather they involve a preference.

In concluding on whether or not women's mmoral development is distinctive, Stanton urged the audience to carefully consider two questions: where do the differences come from, and what differences do the differences make? In answer to the first question, Stanton stated that psychologists construct these differences, and psychologists interpret these differences. It is misleading, she said, to allow these differences to become institutionalized fact. What differences do the differences make? In psychological studies, women tend to prefer one method of moral decision-making, but acording to Stanton the question as to whether or not this makes their moral development distinctive remains to be answered.

Jobs in the Computer Center

The Robert E. Jones Computer Center is in the process of hiring students to work in the Center for the 1986/87 academic year. Student assistants are responsible for helping students, faculty, and staff use our computer facilities. Applicants must have completed the Introductory Computer Science course (Math 141) or have equivalent experience. They must have an interest in helping people learn to use computers, and have a desire to learn about a variety of computer systems and applications. Particularly needed are students that have used the Cornell system (e.g., a statistical package such as SPSS, SAS, Minitab), or who are familiar with word processing, spreadsheets, or other applications on one or more of our microcomputers (IBM, Terak, Apple II, or Macintosh). If you are interested, pick up an application blank at the window in the computer center, and return it by **April 25th.**

News from other campuses

Skidmore

Skidmore College students are concerned about a new college alcohol policy scheduled to go into effect. The new policy forbids students to bring alcoholic beverages to college sponsored events. However, students over 21 may drink at the event if a college approved vendor is provided. The Community Council was scheduled to vote on the policy on April 3rd, but the vote was delayed so that students would have a chance to fully understand the issue.

Harvard

A decision by Harvard University's John F. Kennedy School of Government to give an award to Attorney General Edwin Meese, has provoked dispute on campus.

The award for distinguished public service was presented to Mr. Meese on April 9th. Other recipients were Senator Edward Kennedy and Secretary of Defense Casper Weinberger.

The award to Mr. Meese has drawn criticism from several faculty members. Alan M. Dershowitz, a law professor, said it was, "an absolute disgrace."

In response Graham Allison, dean of the school, said that it "applies no ideological litmus test and endorses no particular point of view or party."

Dartmouth

Twelve Dartmouth College students have received reduced punishments for their January attack on shanties erected by students protesting South African apartheid.

New hearings were ordered by Dartmouth president David McLaughlin, following an appeal by the students, claiming that the college's Committee on Standards had committed errors in the original hearing.

The new panel named by McLaughlin overturned the suspension of two students and reduced that of the other ten.

Case Western University:

A special advisory committee at Case Western Reserve University has recommended that its two undergraduate colleges, Case Institute of Technology and Western Reserve College, be merged.

The committee claimed that the existence of twin faculties and dual undergraduate administrations had "led to a less than optimal allocation of resources" and to "petty irritations" for students.

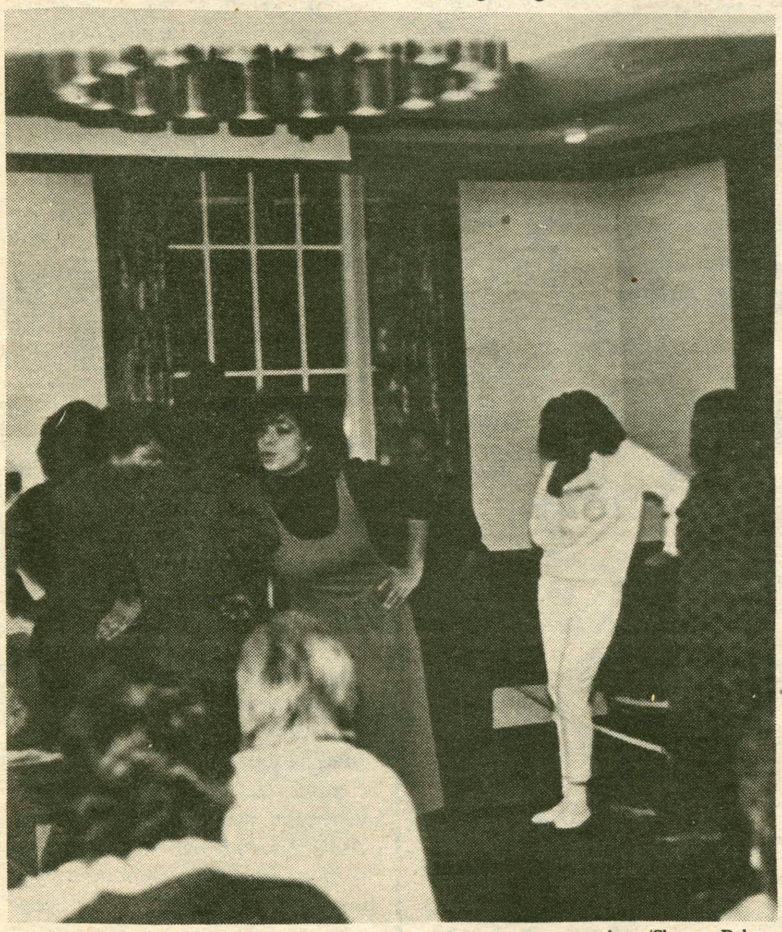
The committee suggested that the colleges be united under one dean but retain some elements of their current organizations.

University of Wisconsin:

A professor at the University of Wisconsin who withheld students' grades to protest what he said was an inadequate salary increase released the grades and resigned last week.

Robert Edwards, a professor of Political Science, agreed to give up his protest after Wisconsin's attorney general, acting on behalf of the university's regents, sued him to win the release of grades for students who took his courses last semester.

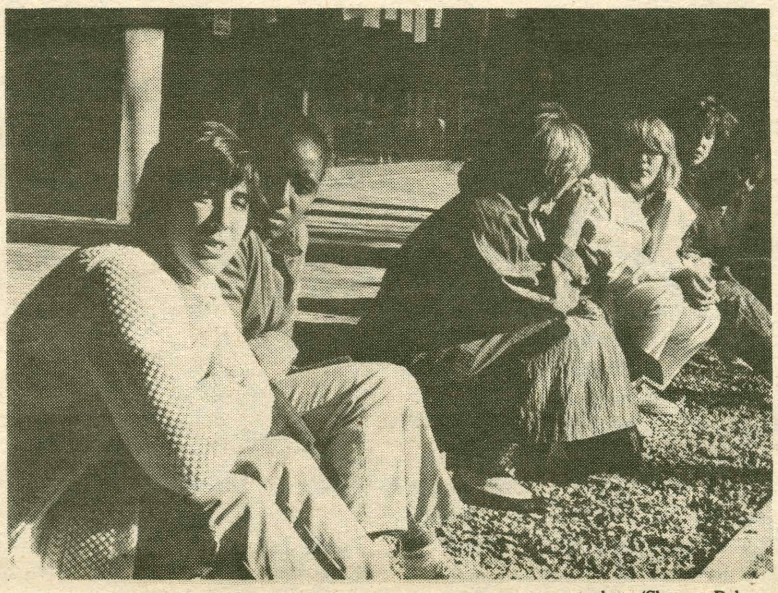
Edwards' resignation will take effect at the end of the academic year. Until then, he is being given non-teaching assignments.



photo/Shereen Palmer

Above, BLSU particpant in Women's Energy Weekend. Last weekend's events, including an Open Mike, various lectures and performances, and T-shirt sales appeared to succeed far beyond the expectations of organizers.

Student performers celebrate the weekend. photo/Shereen Palmer



Relaxing and conversing on the topic at hand. photo/Shereen Palmer

Physicists ponder SDI

(CPS)

A majority of the nation's physicists opposes the controversial Strategic Defense Initiative, usually called the "Star Wars" project, a new national survey of 549 physicists indicates.

During the last year, almost 3,000 professors—many of them physicists—have signed pledges not to take SDI research funds.

But SDI's research chief says that, despite surveys and petitions, his office has had no problems distributing the research money.

The Union of Concerned Scientists, an anti-Star Wars group that often takes stands on social and political issues, commissioned the nationwide study conducted by Peter D. Hart Research Associates Inc., an independent polling service in Washington.

"We selected physicists (to ask about SDI) because they are closest to the necessary technology," UCS spokeswoman Ellen Dudley says.

By a margin of 54 percent to 29 percent, the physicists said SDI is a mistake.

But James Ionson, SDI's director of science of technology, dismisses the survey as a poll of people who wouldn't know much about the necessary technology anyway.

"It's aimed at people out of their arena," he says.

Ionson thinks engineers and computer scientists—people more familiar with applied technology than physicists—would have been better able to judge whether SDI weapons eventually can be workable.

Sixty-three percent of the physicists who said they know about the new kinds of technology SDI would require described the program "as a step in the wrong direction for America's national security policy."

USC's legislative analyst Charles Monfort hopes to use the survey to help convince Congress that the scientific community generally opposes space weapons.

"Most people on Capitol Hill are lawyers and businessmen, not scientists," he notes, adding the politicians who have not made up their minds on the SDI "will give it (the survey) some weight."

With federal funding for research getting increasingly scarce, the temptation to accept SDI money rises.

During the 1986 fiscal year, Ionson will award about $100 million in research grants, with more than $60 million going to universities.

And while large numbers of professors at the Massachusetts Institute of Technology, Cornell, Princeton, Michigan State and Illinois led the way in refusing to accept SDI funds, Ionson's not too worried about finding scientists to take the research grants.

He says his office received 3,500 proposals for research projects this fiscal year, but only could fund about 400 of them.

"Nobody (who has applied) has refused a dime from us," he notes.

And of the raging debate about the weapons, Ionson asserts, "The controversy underscores the need for research."

Fraternities to borrow?

by Alice Davis

According to Vice President Dan O'Leary, two fraternities, DU and TDX, have "expressed interest" in taking loans that were offered by the College in October, 1985. The loans have not yet been arranged, but plans for the loans will be completed this month, according to O'Leary. The other fraternities can still arrange for loans from the College in order to complete the required health and safety requirements, but O'Leary thinks they will probably obtain the funds elsewhere, if they have not already.

The loans will be made at the prime rate of interest (now 9.0 percent), with a term of fifteen years with a grace period of six months before a loan is considered in default. When asked if it was possible for the College to earn more money by investing the loan money elsewhere, O'Leary responded that "it was more than likely," but that "it would depend on market conditions."

Regarding the question of whether or not the loans offered to fraternities are made at a lower rate than those offered to faculty members for their houses, O'Leary noted that "the loans to faculty are made at 1 percent below the mortgage loan rate for banks in the local area. It just so happens that that rate is 10 percent." Thus, the loans are currently being offered at equal rates.

According to O'Leary, most of the houses have completed the major safety requirements. O'Leary added that "until February or March we thought that wasn't the case." A group from the Physical Plant and one representative from the Dean of Students office conduct monthly inspections of the houses. O'Leary indicatiod that at present the College has no intention of closing any of the houses. "By this time there would have been an announcement that one of the houses couldn't meet the standards," stated O'Leary.

When asked if any allowances for the possible closure of some of the fraternity houses were being made in housing plans, or next year, Assistant Dean of Students Donna Savage stated, "We're assuming that all the fraternity houses will be full to capacity."

According to Savage, "all the houses aren't exactly where they should be. Some are better off than others, and in some areas more than others. I think it's primarily a money problem." Savage added that if the money is made available to the fraternities she is confident that the work could be completed this summer.

Furthermore, Savage was not able to say where fraternity members planning to live in the houses would be placed if one or more of the houses has to be shut down. She did however say that "We hope to have enough space on campus to offer them housing. Frankly, I haven't wanted to face that yet. Obviously we would have a crunch for housing."

Savage added that "we hope to know before September if the houses will have to be closed. As soon as we find out, we'll make appropriate adjustments."

Life to 120

by Andrea L. Brand, M.D.

Q: When is it necessary to see professional help when you're feeling depressed? Is it helpful to see a physician?

A: Most everyone can identify with feeling sad, usually in response to a specific event — for example, loss of job, death of a loved one, disappointment in school. The depressed mood that results usually responds to support and improved management of life stresses. But persistent sadness associated with other symptoms like sleep and appetite disturbances, guilt, lack of energy, loss of interest in daily activities, poor concentration, and suicidal thoughts, especially if unassociated with a specific loss, may signal major depressive illness.

Depressive illness may affect about 10 percent of Americans at some time in their lives. Many will not seek treatment, often resulting in loss of job, spouse, friends, or physical health. Those who seek help often can be successfully managed with psychotherapy, medication, or treatment of underlying medical conditions.

It's important to understand that depression may be present with a variety of symptoms other than sadness — for example, fatigue, weight loss, anxiety, marital discord, vague physical complaints, and sexual dysfunction. Such symptoms in a patient often will cause a physician to inquire about depressed mood. Friends and family may be the first to notice these symptoms, however. When a person acknowledges feeling depressed, some simple questions can help determine whether the problem is a depressed mood — sadness lasting less than two weeks and responsive to supportive treatment — or a major depression, signalling the need for medical intervention.

With certain exceptions four or more positive responses to the following questions provide presumptive evidence of depressive illness:

Is there:

1. Change in sleep patterns? (difficulty sleeping or sleeping too much?)
2. Loss of interest in activities that are usually pleasurable? (work, recreation, sex?)
3. Guilt?
4. Loss of energy?
5. Loss of concentration?
6. Change in appetite? (increase, decrease, eating binges?)
7. Psychomotor symptoms? (wringing hands, pacing, slow movements, or speech patterns?)
8. Suicidal thought?

Bereavement can cause many of the above symptoms, but is considered a normal part of the grieving process, up to two months after a major loss. Persistent symptoms in the grieving process as well as chronic or severe depressed mood often indicate a need for antidepressant treatment.

In addition to understanding the variety of presentations of depression and the difference between self-limiting depressed mood and depressive illness, it's important to recognize the myriad of medical causes of depression. Many drugs and diseases can cause depression. Discontinuance of the offending medication or treatment of the underlying disease may result in dramatic improvement of depressive symptoms. Obviously the medical history, physical examination and indicated laboratory tests are essential in excluding medical illness as the cause of depressive symptoms. Some of the drugs and a partial listing of illnesses causing secondary depression are listed in Table 1.

An unwelcome guest, but no stranger, depression has touched many of us, often overwhelming those who cannot understand its origin, see its limits or recognize its disguises. Once unmasked, depression is less a mystery, more a revelation — as Job discovered long ago: "Who is he that hideth counsel without knowledge? Therefore have I uttered that I understood not; things too wonderful for me, which I knew not." (Job, 43:3)

Table 1: Some Medical Causes of Depression

Drugs

Alcohol
Amphetamines
Barbituates
Cocaine
Digitalis
Many high blood pressure medications
Oral Contraceptives (birth control pills)
Steroids

Metabolic and Endocrine Disorders

Addison's disease
Cushing's disease
Diabetes
Electrolyte disturbances (may be drug-induced)
Kidney failure
Liver disease
Some anemias

Infectious Disease

Hepatitis
Mononucleosis
Syphillis
Tuberculosis

Degenerative Diseases

Alzheimer's disease
Multiple sclerosis
Parkinson's disease

Miscellaneous

Cancer
Lupus
Pancreatitis
Post concussion syndrome
Post partum syndrome

photo/Shereen Palmer

Author Flo Kennedy addressed an attentive audience last weekend on topics ranging from problems in South Africa and Libya to the nature of the fraternity system.

Fellowship election results

The Christian Fellowship has been making plans for the upcoming school year. Due to the recent growth in membership, the officer positions have been divided into seven coordinator positions. Just before spring break, elections took place and the following have been elected to head up the 1986-87 fellowship:

Outreach Coordinator—Janet Fitzgerald; Social Coordinator—Cindy Brown; Publicity Coordinator—Jenny Sanderson; Large Group Coordinator—Chris Potter; Small Group Coordinator—Bernie Eagleton; Worship/Music Coordinator—Tim Jekel; Administrator—David Bohn.

Emphasis is presently on the approaching conference entitled "Social Justice: Christian Perspectives," to be held on April 26. The conference will deal with the need to be active in society by helping the poor, the oppressed and the spiritually needy.

Terminals ease workload

Continued on page 6

At the same time, AT&T said it was selecting 35 schools—Bradley, George Washington, Pitt and Penn among them—to experiment with new computers it hopes to sell nationwide some day.

Apple, DEC, Zenith and other companies have been very aggressive in selling discounted machines to colleges, which—much to the chagrin of off-campus computer stores—then resell the computers to students at a low price in bookstores.

"Industry realizes this is an investment in their future," says Moeller.

DEC, AT&T, Westinghouse, Exxon, General Electric and Northrup Corp. have invested in Stevens' program, he notes.

As a result, "we're right on schedule," Moeller says of Stevens' plan to fully wire its campus by 1988.

Some schools do worry the corporate largess will run out one day. "(Drexel) is hoping to increase internal funding as time goes on," says Minas. Currently Drexel has a large one-time grant from Pew Memorial Trust to fund its wiring.

Stevens is waiting for a "major funding source," to finish wiring its campus network, because "(Its general) budget is tight like everyone else's," says Moeller.

"Planning is very important, even onerous," he says. "Funding cycles won't permit another massive investment like this. We have to make the right decisions now so our system won't be obsolete a few years down the line."

"Someday the crunch will come," Dartmouth's Wolford predicts. But until then "we'll enjoy being in bed with Apple."

Clinton souvenir T-shirts formally available at Gorton's are now available at *Whole Earth Natural Foods* at 16 College Street

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Rochester, NY
Allentown, Penn.
Lancaster, Penn.
Washington, D.C.
New London, Conn.
Wilmington, Del.
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The protestors picket President Carovano and fellow administrators housed in Buttrick. photo/Shereen Palmer

Trustees to meet with protestors in N.Y.C.

by L. M. Haber

The Investment Committee of the Hamilton Board of Trustees will meet with four members of Hamiltonians for Divestment at their quarterly meeting in New York City on April 23.

Two weeks ago, the Hamiltonians for Divestment sent a letter demanding to meet with the Investment Committee. They specified a conference of at least two hours in length within the next three weeks. On April 10th, Ralph Hasmann, Chair of the Investment committee, extended an invitation for four representatives chosen by the group to this meeting.

The divestment proponents selected Brad Albert '88, Wendy McDowell '88, Michael Rothenberg '86, and Michelle Smith '86 to represent them at the meeting. Other members of the group plan to travel to New York and picket outside Irving Trust during the meeting.

Meanwhile, protests on campus continue. This week divestment supporters alternated between picketing Buttrick and the Admissions office.

At a Sunday meeting attended by Carovano and Jervis, the divestment group armed itself with whistles in an effort to alert the community to the presence of prejudice. The whistles are to be blown whenever a sexist and racist comment is heard on campus? Dean Jervis stated this week that while it is important to identify racist and sexist comments, she feels that whistles are the wrong tools. She added that such actions may further divide the Hamilton community.

Ben Ramsey of the Religion Department countered such statements by stating that the whistles will "not create divisions...but raise up divisions that already exist." He elaborated on the whistles by calling them more as a "stop sign" than anything else.

Later in the meeting, Carovano commented on his public memo criticizing sit-ins as a means of campus protest. He labelled them as "intimidating and destructive," and further stated that they are "antithetical to everything the College stands for—they strike at the heart of it."

Anti-apartheid protests erupt on other campuses

(CPS)

Anti-apartheid protests escalated into angry, sometimes violent, confrontations on campuses across the nation last week as student protestors clashed with both authorities and right-wing student groups.

In what may have been the worst incident, dozens of students and campus police were injured and a total of 150 people arrested during two pre-dawn raids on a shantytown built on the University of California campus in Berkeley.

"The police were extremely brutal," say John Hurley, a Berkeley junior.

"A lot of my friends got their faces cut by police slamming them down on the pavement," he says of the first of two violent confrontations.

Heretofore a mannered, businesslike protest movement, the anti-apartheid demonstrations of last week more closely resembled the heated, tense fracases of the sixties, when campus opinion was polarized and opposing groups stopped speaking to each other.

While anti-apartheid protests abruptly erupted on scores of campuses last April, they were unopposed by other students, administrators and local officials.

Last spring at Berkeley, for example, several municipal judges refused to preside at the trials of students arrested during protests of the university's investments in firms that do business in segregationist South Africa.

This year, campus police conducted a 1:00 a.m. raid on a "shantytown" built to symbolize the plight of South Africa's black citizens, tearing down the structures and uprooting some 200 students camping in the area.

The plywood and cardboard structures were a fire hazard, declared Chancellor Ira Heyman, who said protestors were "inviting force."

"People barracaded themselves inside the shanties, but then laid down in front of the buses brought in to cart off their compatriots. Sixty one students were arrested that night for refusing to leave the shanties.

Violence continued Friday, when police efforts to remove the rebuilt protest encampment resulted in an egg, bottle and rock throwing riot that left 20 students and police injured and 90 protestors arrested.

Nationwide, such protests seemed to peak during the last week of March and the first week of April, dubbed National Weeks of Action by the American Committee on Africa.

At Cornell, students occupied the president's office, unfurling a banner proclaiming the start of the two weeks of action.

At Penn, about 120 students marched across campus carrying coffins draped in black to honor the South African blacks killed in Sharpeville while protesting "pass laws" in 1960.

University of North Carolina—Chapel Hill apartheid protestors found themselves in a tense standoff with the College Republicans and the Students for America, who built a "Berlin Wall" behind shanties erected on the campus green.

The wall, made of wood draped in sheets and wound with chicken wire, is a counter protest, explains student William Peaslee, a College Republican.

"We built the wall to, (1), make a statement against the liberal hypocrisy that only concentrates on one country while others are far worse, and (2), to protest the defacement of the university (by the anti-apartheid protestors)," he says.

The conservative students originally asked the university chancellor to order the shanties removed.

"People here want both the wall and the shanty down," Peaslee says. "And we agree. We want a policy of no protests on the Quad."

The apartheid protestors, however, figure their shantytown sit-in is their last available option for forcing UNC officials to sell stock in companies with South African operations.

"We've done everything else," says Margurite Arnold of UNC's Anti-Apartheid Support Group. "We've been before the board. Our resolution (supporting divestment) passed a student referendum by 5-2".

Penn State anti-apartheid protestors met not only conservative counter-protestors, but a racist poster campaign.

"Don't tread on me, Blackie," read one poster found tacked on school buildings and bulletin boards.

"They (the protestors) encouraged students to bring axes and sledgehammers to tear down our shanties," says Lawrence Patrick of Penn State's Black Cancus.

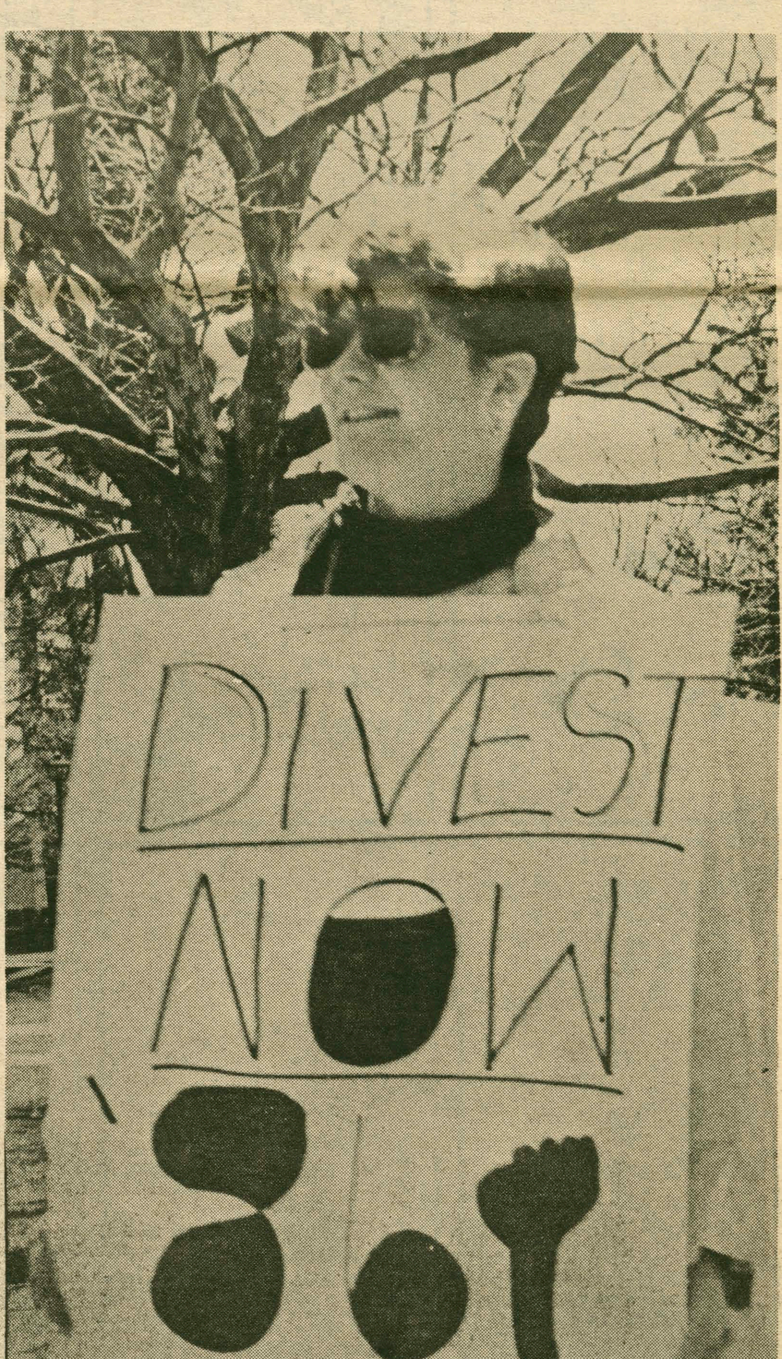
The sledgehammering of a Dartmouth shantytown recently resulted in the suspension of ten students. The students — staff members of the conservative Dartmouth Review Newspaper — are appealing their suspensions, backed by lawyers funded by the Heritage Foundation.

For all the noise, it seems many students would like campus life to return to normal.

"Some people want this issue to be over and done with," says Andrea Hayes of Dartmouth. "We want to go on."

Says Republican Peaslee: "I think most college campuses are this way — About two percent of the students are interested in issues. One percent are conservative and one percent are liberal."

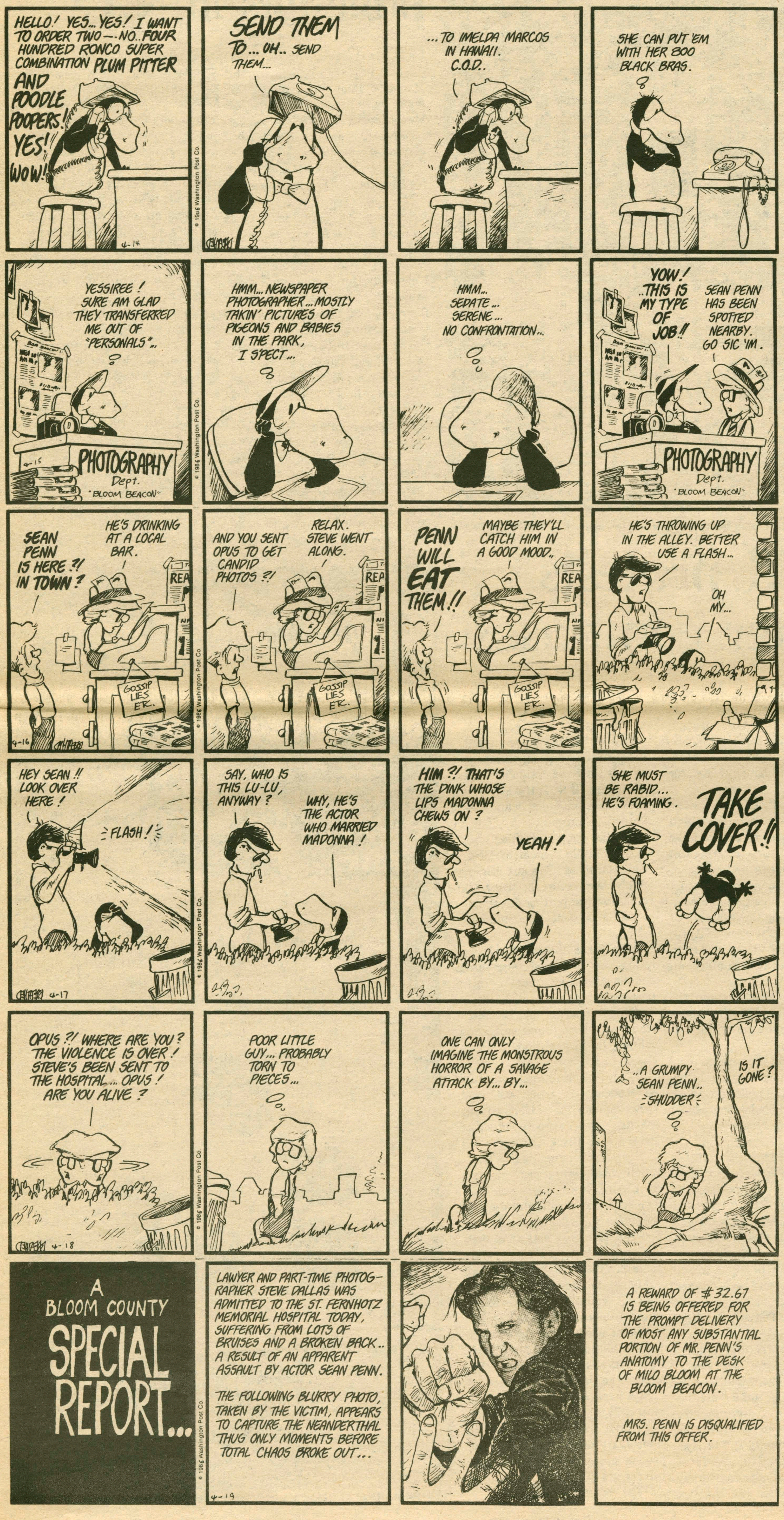
"The rest don't care."



photo/Shereen Palmer

Divest protests at home are only part of a larger movement.

Bloom County



Personals

Because of the recent deluge of personals, a new policy will be instituted. Personals will be limited to two per person and must be delivered to The Spectator office. Please place them in The Opinions Box by Wednesday at 4:00. Personals will be printed at the discretion of the editors.

Mr. Bin and Miss Bevy,
May all your vats be full of salted shrapnel.
Mr. Chin

Emma Willard,
Don't you forget about me.
Your transplanted dude

Dave and Christina,
Pizza, Diet Coke, and TP at my place soon.
Ken

EFAR—4 more weeks.
Get psyched!
ALALALALAL

MJ—
Remember what you promised to do before graduation? Well, get to it Baby! Time is running out.

Bundy Babies—
I'll get you back!

LAF—
Think twice before you take my personal problems and make a fruit salad out of them!

Boots & Pellster:
Je vous remercies infinitivement pour tout ce que vous avez prepare. Le weekend etait un grand succes pour tout ce qui avait autant de gout et de chance d'etre venu.
Bisous—Anne

Ovanna and Sherelda,
Alternative ending No. 16:
We drop out and move to Vt. to raise exceptional/granola type children. Thanks for the written support.
Much love, Cho Cho san

Mintest Cheerful One—
Glad you're here—it gets lonely at the top!
Love,
The other Cheerful One

Nick—
CONGRATULATIONS—you will be the best.
Love as always,
The Shower Hooder
P.S. Those cookies are the only thing that got me through the week.

Kristen,
You and I have brains, the others have Fluff.
A.A. Milore
Love Pell

Gerbil—
Thanks for last weekend.
Your Pelican

Holly head resident—
Here's to being OFF the mealplan and into interior design. Much Love & Zeed ah mah!
Baker No. 2

Hey loch nessa
It's fun to have you *Milbanked*
I love you, Cho Cho san

Tokes
10 p.m. Sat. at Rear Window
Be there.
Spec Editor

Women's Lax record 5-2

Lisa Regan (11), under pressure from Oneonta, makes play for ball at her feet. photo/Doug Lovell

Romp over RPI, 30-3

by Paul Cannata

The 1986 Women's Varsity Lacrosse team, led by co-captians Lee Dillenbeck and Sarah Feyerherm, have jumped out to a record of five wins and two losses. The Lady Continentals, who carry the reputation of being one of the perennial powers of the state, have been combining an explosive offense with a consistently hard-working defense under third year coach Phil Grady. The combination is an interesting one as the Hamilton forwards play the finesse style, which is most common in womens lacrosse while the defense likes to get down and dirty and muck it up a great deal. Thus far, this blend has proved to be a success and was most evident in their 30-3 whitewashing of the outclassed R.P.I. squad.

Edge Oneonta

This past week the team faced back-to-back matches. On Monday the ladies remained at home to face a high-powered Oneonta team who listed three all-state forwards in their roster. Sharon Hubby and Tracy Kinney sacrificed personal objectives to corral this trio and hold them to a mere four goals while Hamilton powered their way to a 16-11 victory. As has been the case throughout the year, Sue Anderson, Lisa Regan, and Katie Ruckdeschel provided the offensive power for Hamilton combining for fourteen goals and twenty points. Emily Randolph was instrumental in pushing the ball up field while Lisa Woods and Megan Meyer worked the play in the middle to the big guns. Lee Dillenbeck, Sarah Feyerherm, and Sue Budinger were a steady group in front of first ye student tender Ariana Tadler. Coach Grady was impressed by the fine play of the team as a whole in this heated battle and was hoping the level of play would carry over into Tuesday's confrontation with Hartwick.

Nipped by Hartwick

However, this was not to be the case. The coach's secret fears of an emotional letdown proved to be true as the Continentals were edged out at the wire 14-13 by a fired-up Hartwick squad. This problem, similar to the one shared by the beloved Celtics, comes into play in every match as opposing teams tend to play a little tougher against the dreaded Continentals than other opponents. This factor, combined with a letdown and consequently a level of stale play left Hamilton on the short end. Also, a key factor in Hamilton's demise was Hartwick's ability to shut down Katy Rockdeschel, the Continentals main defensive threat, who was limited to one goal. However, the slack was picked up by Anderson, Regen, Woods, Major, and Kinney who all turned in four point performances. Despite a persistent defensive effort by the "muckers", buck-boned Dillenbeck and Feyerherm, the Continentals couldn't overcome the lack of wheels in the stretch to overcome an admirable Hartwick effort.

At the midway point of the season Sue Budinger seems to be edging out first year student Emily Randolph for the Rob Lowe Over-Aggressive Play Award. Budinger's foul count stands at 24 while Randolph is within striking distance with 17.

The next home game is Thursday, April 24th versus Clarkson.

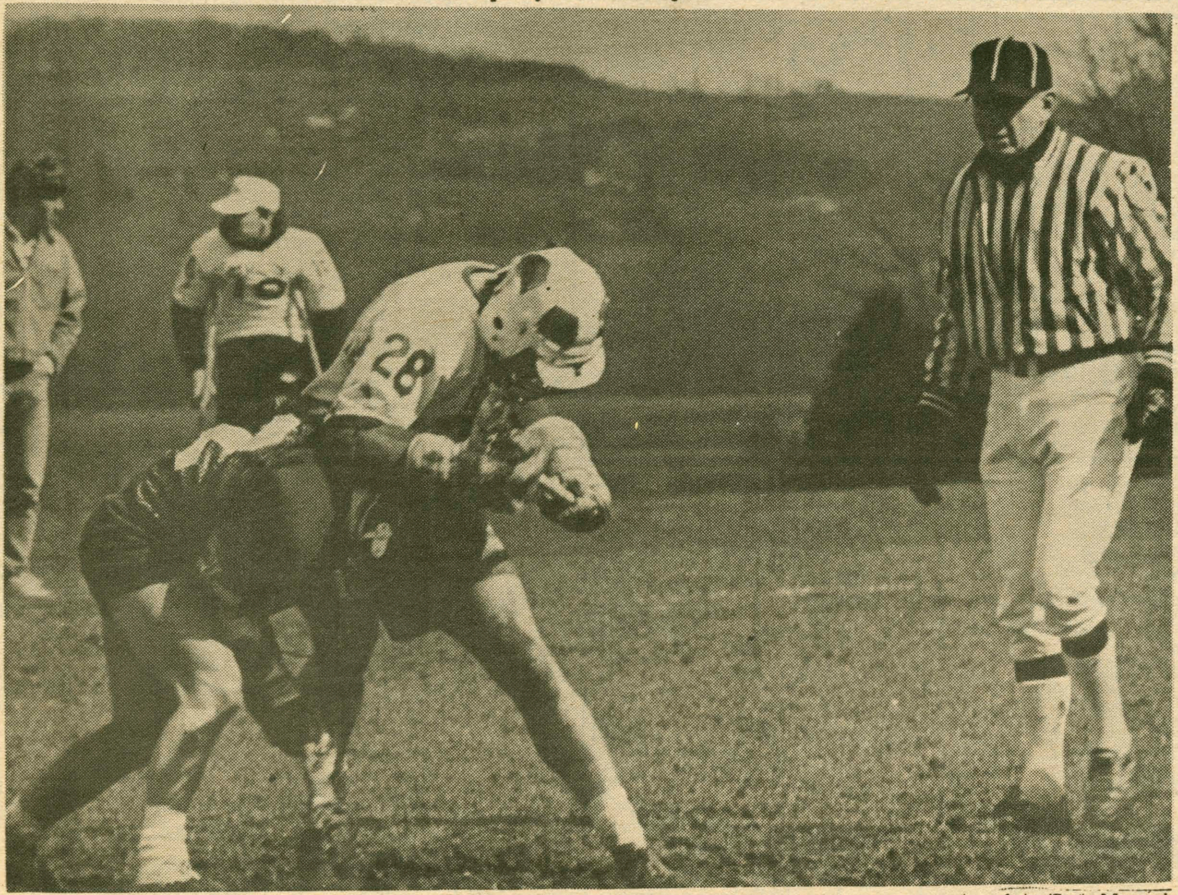
Men's Lax splits

Beat University of Rochester, 7-4

by Paul Cannata

In the past week Deathball had the opportunity to become one of the top twenty teams in the nation. This milestone would have become reality with successive wins over two tough opponents, University of Rochester and Alfred University.

Saturday afternoon the Continentals overcame an emotional letdown following a mentally and physically draining match versus Sienna, to defeat a pesky Rochester squad. The Godfather, Phil Hills, led his disciples in this match with two goals and an assist en route to game ball honors. Brother Pete followed suit with a goal and an assist while John Isaf, "Rover" Theall, and Dickie Sands were also key contributors to the offense. Steve Johnson and John Hadley played tough "d" to ward off the Rochester attack while Keith Stover responded when neccesary. The game was approached somewhat half-heartedly by the Continentals as they seemed to play simply by the book with little character or enthusiasm. Pete Hills commented, "I was just wishing we would put them away so we could coast, but we just couldn't shake them." However, the fact is that the squad can come out and play at ¾ speed and still come out victorious.



Face-off expert, Chris Cabot (28) fights an Alfred mid-fielder for the ball. photo/Steve Manzari

Powerful Alfred beats Continentals

The second step to the rankings proved to be a bit steeper. Alfred University came on to campus in an attempt to avenge a recent tough weekend. Their mission was not without a close but no cigar performance by the Continentals as Alfred came away with an 11-8 victory. Hamilton came out flat as Alfred sped out to a 5-1 lead. However, John Isaf assumed his role as the quarterback, as he engineered an impressive Hamilton comeback. The Continentals, on goals by Ice, The brothers Hills, and Steve Theall stormed back to even the count at five. However, the Hamilton offense stalled and Alfred was able to go up 7-5 at the half. The game continued at this two goal spread for the duration as Hamilton just could not put it all together to overcome a well-disciplined Alfred unit.

This is not to say the game was uneventful. Dan Nye's single-handed, leeping effort to successfully thwart an Alfred breakaway definately goes on this year's highlight film as does Theall's length of the field toss which picked the top corner to notch Hamilton's eigth and final goal.

Coach Von Schiller cited Hamilton's inability to execute on special teams as a key to their defeat. Also, he added that this game matched two evenly-matched teams in which Alfred played a little sharper on this day.

Potsdam next

Deathball eagerly awaits this weeks match versus SUNY Potsdam in hopes of avenging last year's 15-9 setback. Mr. Testa hopes to catch you all there for the 2 p.m. face-off.

Short Circuits:

On second thought, let's pray for rain. We'll take the Continentals 5-1 record anytime. . . Rob Lowe, who you may have seen hobbling in pain around campus, is now entering the second phase of his intensive rehabilitation program. Let us wish him luck. . . Yes, at last check, Steve Theall was still talking about that lucky goal of his. . .

Doonesbury

Personals

M—
When do I get my falafel?
Ace Softball Player

To my favorite roommate—
I'm glad the happy room will continue to exist.
Guava Jelly

Dear L.L.'s friend,
Can't wait to be with you in Canada, D.C., and Europe!
"Ain't nobody..."
Love, your spoon partner

Amit—A Fruitloop vs. A Hoolahoop.
Which are you?
K.

Miami,
On Saturday I watched the chapel as it chimed five—
Miss you—

TM—FMWC next year?
Fanatic

J.B.—Next time let's pick a stronger table.
Very Bruised

Texas Divorce Law: Remember the Alimony

I can't take it anymore—all my friends are dead on the sidewalks! I'm next!!
—E. Worm

Chissie,
Welcome to HamTech—finally!
—Flake 2

Dave—
Have a good weekend. I'll miss you.
—Jenny

Slam,
Jedi Knights and Pink Fairies would have been safer in Utica too; you must have found your mind. Sunsets and parties gave me mine back. Thanks.

Blow,
Have you had any of the roly-poly stuff yet? Make sure not to let the "primal scream" during it. Don't forget to check those tan lines while youre looking under the hood of *your car*. Oh, the foreign language has got to go! Brush your teeth, we know it's been a busy week.
Hester

PB
Hope you have a better day tomorrow. You know.
Sophie

DBG:
How can I say Good-bye?
I love you.
MG

To the Laundry Basket Thief in BCC: You should be shot.
An Innocent Bystander

Alternative ending No. 8:
The Horta lied. Just wait and see what the little ones can do.

Mouse
Miss you and glad you're not with child!
Giraffe

Art partner—
We'll have to work on our manners in bed. It's lonely without you.
Your loving hostess

Amy—
Get ready for some picture-taking!
—WM

Al, Aud, Hil, and Muf: How's this for tacky?

Teddy bear
I wuv you so, so, so, so much. And I miss you even more! I need your cuddles and kisses so, so, so, much!
Love, Snuggles or Cuddly or something

Mapes invokes hypnotic trips

by Alex Last

On Wednesday evening at 10:15, the celebrated hypnotist James Mapes appeared in the Hamilton Chapel. Mapes, a master of the theater and profit maximization, had prepared for the audience a suitable aura. Upon entering, the soon-to-be-mesmerized patrons were beset by several choruses of eerie music. Soon these bizarre strains ended, and the audience was placed before the figure of Mr. Mapes. Seen from the elegantly ornate Chapel press box, with the aid of mother-of-pearl opera glasses, the hypnotist seemed to be a sturdy gentleman, dressed in the fashion we would deem suitable. Mr. Mapes, who hails from that profoundly mystical state, Connecticut, is in fact living proof of the power of hypnotism, having lost a handsome amount of weight through the invocation of the various spirits that transformed us into the hypnotized.

The entertainment began with an explanation of the process and effects of hypnotism. Hypnosis, in fact, is a misleading term. Derived from the Greek word "hypnos," which means sleep, it is hardly that. Being hypnotized transforms that person into a state of super-awareness, with the ability to sense more in our physical environment as well as our mental surroundings. Mr. Mapes also added that no one can be left entranced permanently, and never can a person do something against their will. With these reassuring words, Mr. Mapes began his voyage "into the imagination."

While this reporter prides himself on his ability to re-enact through the press the occurrences of a concert or a speech with steadfast fidelity, the proceedings of Wednesday evening must give license to a breach in my behavior. The wild crowd, the seemingly impossible feats performed caused several instances when I found it necessary to separate myself from the show for a brief moment. However, I will begin. At first, the great Mystic had us all relax our entire body. He then instructed us to pretend our hands were gripped together as if they were one. Those who could maintain this state of mind were invited to the stage, while the rest of us hopeless mortals remained seated.

After a 'weeding-out' process, fifteen people remained on stage. Mr. Mapes then took them all on an imaginary trip to two planets. On one, they were told the temperature was unbearably hot, and then frigid. The people on stage, as if possessed by demons, acted as if this were true. Sweaters were almost removed, and then put back on with great haste. Next, a voyage to another planet proved to be equally amusing to the crowd, but infinitely more pleasant to the entranced on stage. The wise hypnotist, holding a phial, told his disciples that the dust therein will put them in a state of high merriment. Indeed, this did occur. Some acted as if completely relaxed, and when questioned on their health, they replied, "Wow, mahn," or "It's great." Others burst into an uncontrollable fit of laughter. With the command "Sleep," this all ended.

Next, he told one to forget the number seven, another, the number six, and a third his own name! The first, when asked to count the fingers on his perfectly normal hand, found he had eleven fingers! The next found that three plus three made seven! The third, who was quite knowledgeable about his birthplace, the names of his sisters, was unable to give a response to the simple question "What is your name?"!

The audience amazed, Mr. Mapes continued to dazzle us. He told his platoon to pretend they were back in 1962 at a "Twist" competition. Sure enough, all the entranced arose, and began to gyrate. "Freeze," yelled Mr. Mapes, and the group froze. He then instructed his group to move very slowly, putting their chairs in a perfect line. They followed his instructions, amid the disbelieving gasps of the crowd, and sat down, all at the same time and at a greatly reduced speed.

What follows was surely the most amazing portion of the evening. The gifted Mr. Mapes sent all but three of the entranced to their seats. The remaining, still deep in the nether world, were told to sign their signatures as they normally would. Next, he regressed them back to the age of twelve, and then asked them to sign their name, and behold, a difference. Then, with the crowd on the edge of their seats, he regressed them to the age of five, and asked them to sign their names. Egad, the names were written as a small child's would be! He also informed them that they were at the point in history one day after their fifth birthday. When asked to describe their gifts, one told of a tie he had received and a penguin, "the kind on Batman." The next remembered the "kitty-cat" she had gotten. The third, unclear about his gifts, went into a lengthy description of his favorite game, which involved combat between men and plastic animals.

Mr. Mapes, after having dazzled us all with his truly amazing talents, tried to put us under the veil of hypnosis once more, and purchase his tapes, priced at a healthy $11.95 per. Indeed the spell worked, and this reporter decided to buy two tapes.

Mr. Mapes conducts workshops and seminars throughout the year. His talents are truly amazing, and for the 250-odd people in the Chapel Wednesday, we were witness to events deemed witchcraft only a few short centuries ago. Do not miss this man if you ever have an opportunity to be graced by his mystical spirit-invoking powers.

Mapes sends his volunteers on a hypnotic journey.

Al Ham opens *CA Suite*

by Amy Rothenberg

California Suite, a comedy by Neil Simon, opens Tuesday April 22nd at 8:00 pm in the Hamilton College Chapel under the auspices of the Alexander Hamilton Players. A second performance will be given Wednesday April 23rd, also at 8:00 pm in the Chapel. Both performances are open to the public and free of charge.

This three scene comedy is set in a single suite of a California hotel and depicts the visits of four couples. The scenes, related in setting only, offer insight into the troubled relationships of the characters.

The first scene, which stars Ellen Anderson as Hannah and David Hubert as Billy, details the custody battle of the divorced couple. Valerie Parker and Daniel Kinkade play a wife and husband who are at the hotel for their nephew's bar mitzvah in the second scene. Complications arise when the wife walks in on the husband and a prostitute, played by Megan Dubois. The final scene tells the tale of two couples played by Michelle Townsend and Matthew Woods, and Amanda Wistar and John Blau, on a long vacation together which is filled with nothing but fights.

California Suite, under the direction of Sarah Thompson and stage management of Jen Aitkenhead, is intended for "pure entertainment" according to Thompson. The play is the third in the season for the Alexander Hamilton Players following productions of three one acts during Parent's Weekend, *Lovers and Friends,* a combination of twelve scenes from twelve different plays, and most recently the Wallace Prize Plays.

Thompson explains that the organization's $900 budget has limited what the group has been able to do this year. Approximately $200 is annually set aside for the Prize Plays and what is left can do little more than purchase the rights to a script. The lack of financial resources does not deter the group from producing quality productions, however, and Thompson says that next year they plan to produce even more.

Alexander Hamilton Players is a student run theater group which is completely separate from the Hamilton Theater Department. According to Thompson, the group is an "equal opportunity employer—no experience necessary" whose goal is to show that "theater can appeal to anyone—it's not for the select few who live on the Kirkland side."

Thompson feels that the group "offers a non-alcoholic entertainment option that you don't always have to work for to understand."

Thompson said that the group aims "to do more for the community" and "wants to get [their] trust" as well as that of the Student Assembly. She realizes that such changes will take time, but has noticed a "rekindling interest" in the Alexander Hamilton Players and expects the organization to grow next year. She wants the group's "production to attract big crowds of people to come in and see it and hear it and laugh yet still give a stage experience for the actors."

The group will be looking for new people in the fall, "especially directors." Thompson said she and Matthew Woods '88, an experienced director and producer, are "willing to subsidize anyone who wants to direct—we'll teach them everything we can. We may not offer any real training but we do offer experience."

Thompson has big plans for the Alexander Hamilton Players which includes some experimental theater in addition to their more traditional productions. Should the group have a more substantial budget, Thompson plans to add a director's workshop, mini plays, and a musical to the organization's schedule.

Spring jamboree

Special K and the Buffers will present their 6th Annual Jamboree on Friday, April 18th at 7:00 pm in the Hamilton College Chapel. The concert is sponsored by the Program Board and donations will be taken to benefit the Campus Fund Drive.

The Hamilton groups will be joined by two other acapella ensembles: Harpers Harpeggios, an all-women's group from the State University of New York at Binghamton and The Grapevine, an all-women's group from Swarthmore College.

This concert begins the final three performances for the Buffers and Special-K this year. Both groups will perform at Noon Music on April 23rd at 12:10 pm in Bristol Campus Center, and their final Spring Concert will be held on May 9th at 7:30 pm in the Hamilton College Chapel.

Due to a lack of pre-concert ticket sales, The Ramones concert, scheduled for April 18th, has been cancelled.

The **ABC House** is looking for two resident tutors for next year. Requirements: rising Sophomore or Junior preferred; male; someone who enjoys working with ambitious, inner-city kids; study hall three nights a week 7-10 PM. Plenty of time for your own work and also other activities. ''Pay'': free room and board AND a lot of fun/satisfaction in keeping a very successful program going.

Call: Prof. Richardson soon, 853-8494.

The winners of the Wallace Bradley Johnson Prize Plays are: first place—*La Fissure* written by Matthew Woods, second place—*White Plus Black Equals Nothing* written by Marta Delbarrando, honorable mention—*Ariel* written by Michael Bromley.

photo/John Lucas

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Oratorio to give spring concert

The Hamilton College and Community Oratorio Society, under the direction of G. Roberts Kolb, will present their spring concert on Tuesday, April 22 in the College Alumni Gymnasium beginning at 8:30 pm. The group, whose membership is open to anyone willing to rehearse on a weekly basis, will perform Anton Bruckner's *Mass in F Minor* and Amadeus Mozart's *Vesperae solennes de confessore, K. 339.* The Oratorio Society will be joined by a professional orchestra and soloists Lauralyn Kolb, soprano, Barbara Hardgrave, mezzo-soprano, Rand Reeves, tenor, and Winthrop Buswell, bass.

Both Kolb and Reeves have appeared frequently with the Oratorio Society. Kolb is on the voice faculties at Hamilton College an Colgate University. Reeves has been featured in oratorios with a number of musical organizations in central and eastern New York and Massachusetts.

Hardgrave will be making her first appearance with the Oratorio Society. She teaches voice at SUNY New Paltz, has been the vocal diction coach for the San Francisco Opera, and has been active in oratorio, opera, and musical theatre performance.

Buswell, also appearing in central New York for the first time, has appeared in conjunction with several of this country's finest production companies and choral groups, including the Utah Opera Company, the New Hampshire Music Festival, the Stratford (CT) Gilbert and Sullivan Company, and the Mormon Tabernacle Choir.

General admission is $4.00 and tickets are available for students and senior citizens at $2.00. For further information, call 859-4331.

Four yawns for *Window*

by James Keepnews

Rear Window. Directed by Alfred Hitchcock. Starring Jimmy Stewart and Grace Kelly.

For over a decade, a number of films from Alfred Hitchcock's seminal middle period (late 40's-50's) were out of the public eye. Such films as *Rope, The Man Who Knew Too Much, Vertigo,* and this week's SK Film, *Rear Window,* prevented from re-release in theatres and from syndication to television by Universal (yes: why indeed), were recently distributed with cleaner sound and sharper prints taken directly from the original master reels. This allowed critics to undertake the extremely happy task of reassessing films which have been dubbed classics and, despite the protracted inaccessability of these films, had been alluded to and revered too many times than is expedient to list here, ostensibly for their greatness, but, in reality, out of their longstanding reputation alone. Alas, criticism is an austere art (granted, one would never know from reading this column...), allowing no room for anything less than acritic'stender sensibilities and what they sense, kudos be damned. All these duatars of aesthetics agreed that these films are masterful, but their enthusiasm was noticeably dimmer than those who denied first-hand availability for so long (thus relying on memory or on the still-pervasive esteem these films garner), extolled Hitchcock's works with a more sanguine assurance. Further fuel to feed the fire; raging over whether Hitchcock was a shrewd, ingenious artist or an academic purveyor of artifice, *Rear Window* must be regarded as the product of the latter.

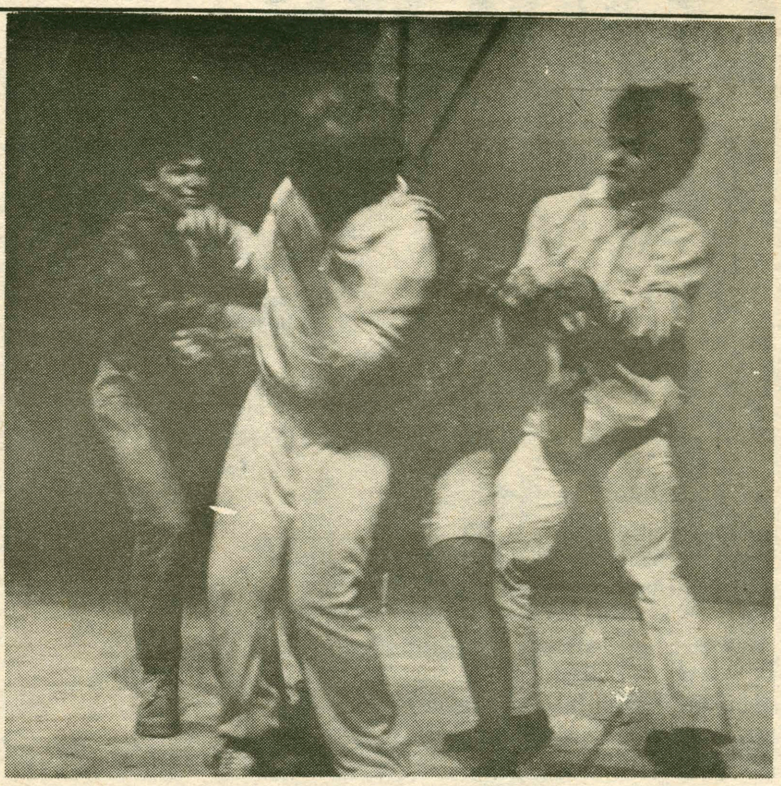
This cannot, however, preclude one from saying that the film is not entertaining: Hitchcock, even at his very worst, is always *entertaining*. Yet, for the themes it tackles, it is stultifyingly insubstantial. Critics have raved since *Rear Window's* release about it's frank portrayal of voyeurism and alienation in our increasingly more isolated world. As a nurse to Jimmy Stewart's convalescing photographer, L.B. Jeffries remarks, "We've become a race of peeping Toms. People should get outside and look in more often." Given the time period in which *Rear Window* was made, when the external was made the new reality, as seen from the keeping-up-with-the-Joneses to projecting our own internal fears onto the spectres of Communism and rock-and-roll, such a statement of trouble in paradise takes a requisite daring. For a film to make a statement about our curious need to watch other's private lives privately, it takes requisite consistency.

L.B. Jeffries is a man who gets pictures which are seemingly impossible because of the hazard involved. His left leg having hazarded more than it could without breaking, Mr. Jeffries is left in a wheelchair all day with nothing to do but watch the lives of his neighbors in the back lot of his (and their) apartment(s). His involvement with a socialite model, Lisa Fremont (Grace Kelly) is strained because of her presumed inability to rough it like a man. L.B.J. gets terribly suspicious when the invalid, catty wife of a neighbor disappears after some even more suspicious doings with saws and broadsword-like knives.

Okay; people think he's crying wolf, his relationship gets hot and cold, other neighbors are having their failures and the resolution suggests that there is a change and all is "right" with God and man: this critic gives these aforementioned plot elements four well-earned yawns. Some may protest that by "harshing on" (God help us) these aspirations to the predictable one denies the simpler virtues' quieter pleasure. Would that even these simpler virtues *had* a quieter pleasure; clearly, Hitchcock is not unabashedly shooting for these, (like,, ooo say, "The Brady Bunch" does...), given the gravity of his theme, the hopeless inextricability of the observations of Jeffries' neighbors from a kind of aesthetic didacticism and the perennial [illegible] portentousness of Hitch's camera. Only one line mentions the ethical implications of the main characters' rear-window sleuthing; don't go to the bathroom, children, or you'll miss the entire moral impact of *Rear Window*.

I should like to echo last fall's plea by Jim Windolf for better films or at the very, very least, a greater consideration of the options available. The upcoming *Blood Simple* is a good example of this exploratory spirit, and *Vertigo,* an infinitely superior and meaningful inquiry into obsession by Hitchcock, must have been commensurate in price, if not in procurability. The fault is, as it is often, one of limited resources, both for films and money. Amending statutory limitations in a charter to allow films ignored by the Academy Awards would facilitate this. More funds (unless this is not a problem: I've never heard of any prospective film getting funds refused, except for *Dirty Duck,* which is a pretty funny story I'll gladly retell someday...), more choices: every good American should go without rest until this dilemma is seen through.

In the meantime, go see *His Girl Friday* instead with Cary Grant and Rosalind Russell screwballing it, Howard Hawks-style. The balldon't get more screwed than this, citizen.



The Theatre Department's Spring Production of **A Midsummer Night's Dream** opens this weekend in Minor Theatre. Performances are April 18th and 19th and continue on April 23rd-26th and all begin at 8:00 p.m.

Writer's Society:

by Anthony Kauders

Cunnus

In the beginning, there was respect and equality.

Then the Lord God planted a garden in Eden,
In the east, and he placed there the man,
Whom he had formed.
Soon God created woman
Who was bone of man's bones
And flesh of man's flesh.
And God intensified the pangs of her childbearing.

And the husband became her master.
No Lilith was accepted,
Nor attempts to explain,
Never the mind.

No change was to be made,
Nor understanding,
Never reasoning.

In the beginning, Lord Queen weeped
But never died.

Letters

Who harassed whom

To the Editor,

Recently I received a letter from the Dean of Students regarding complaints from Hamilton College security that termed my behavior on two separate occasions as "abusive, hostile, and threatening." The security officer concerned also maintained that I refused to identify myself on both occasions.

This year has seen increased tension between students and the security force, and I feel that this topic needs more attention. Given below is the text of my response to the above-mentioned letter:

Dear Dean Jervis,

I was somewhat surprised by your letter (dated 4/14/86), since on both occasions, I felt that I was the one who should register a complaint. It was my intention to do so this week, but I guess they beat me to it. Please allow me to give you a brief summary of events on both occasions.

On Friday/Saturday, April 4/5 I was visiting a friend in South dorm, when we heard some commotion outside. When I went outside, I saw a security officer apprehending someone for some offense I had no clue about. Curious, I asked the officer present what the trouble was all about. At the time, I was standing on the steps of South dorm, at least 5-8 feet away from the officer, and my question was politely directed. The security officer, in a loud and threatening manner, *ordered* me to get inside the dorm. At the moment there were about 10 other people standing in the same place who did not receive similar instructions. I, naturally, felt a trifle victimized. These were my words to the officer: "I am a student at Hamilton College, and I have every right to stand here — all night if I wish." The officer, whose name is Rob Jewett (the son of Art Jewett, Director of Security) did not ask me for any identification, nor questioned me if I had been drinking. By this time another officer appeared at the scene. This gentleman, somewhat more advanced in the years, very politely informed me that I was getting in the way. Even though I felt that this was not the case, I left the scene because he did not deliver any macho, threatening orders.

The second incident cannot be termed anything short of harassment. On the evening of Sunday, April 13 I was leaving Babbitt 37 (in fact, I was in the process of putting on my jacket, and talking to a friend who was walking back with me) when the same officer (Rob Jewett) walked in and, once again, *ordered* me to turn down the music. I calmly replied: "This isn't my party and, as you can see, I am on my way out." His only reply to this was again loud and offensive: "Find the person, and *tell* them to turn down the music!" My only reply was that I have no obligation to do so — if that was his job (i.e. Mr. Jewett), he should do so himself. His reaction cannot be termed as civil or pleasant. He asked me if I was a student at Hamilton, even though I'm sure he clearly remembered our last encounter. My reply went like this (and I have a witness to back me up): "I don't have my I.D. with me, but my name is Irfan Ahmed Malik, I am a sophomore — Class of 1988 — and my I.D. number is 2880000205." He wrote down my identification number. How this can be interpreted as refusal to identify myself is a total mystery. I insisted that I had not been drinking, and without even mentioning or hinting the same, I cannot see how Mr. Jewett can so easily assume that I was (I was informed of this only by your letter). I then proceeded to walk out of Babbitt 37. Outside Babbitt dorm, my friend, who was totally shocked by the officer's outburst, inquired about what was going on. My answer was within earshot of the same officer: "Don't worry about it, he's been harassing me for a while now." Upon hearing this, Mr. Jewett whipped around in the manner usually associated with Clint Eastwood and Dirty Harry, and shouted, "YOU!!!" I said "yes?" He then informed me, at the top of his voice, that *I* had a big mouth, that I would pay for it, and that I hadn't seen the last of him. I was naturally incensed by his abuse and threats, and replied (now, admittedly, adopting the volume of speech that Mr. Jewett uses without restraint). I said, "Well, you haven't heard the last from me either!" By this statement, I was referring to the civilized mode of complaint that I prefer to use — i.e. a letter to your office. I now find out that I was the one who was "abusive, hostile, and . . . threatening." I beg to differ.

I sincerely believe that Mr. Jewett was in the wrong, and request that formal action should be initiated against him. His words and actions resulted in mental anguish and frustration that I feel even now, and is detracting from my responsibilities as a student at Hamilton College.

Sincerely,
Irfan Ahmed Malik
Class of 1988

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Letters

Root supports divestment

To the Editor:

I should like to add my voice to the proponents of complete divestment by Hamilton College of its investments in South Africa. I agree with the arguments set forth in the *Spectator,* March 14, "Divestment defended." Doing business, in any form with South Africa perpetuates, if only indirectly, an intolerable system of oppression to which we must show firm and united opposition.

There may be disagreement on the effectiveness of divestment, and the degree of sacrifice that Hamilton might suffer, but since the college has openly spoken out against apartheid, its opposition should not be in word only. Complete divestment would add credibility to its words.

Hamilton has missed an opportunity of leadership, and of setting a role-model for its students which would encourage them and all institutions that are working to abolish apartheid. Meetings, such as the one in the chapel last week, awaken our moral outrage, and will not let us ignore this festering problem. The influence of public opinion is the real power that will bring about change in the South African system.

I suppose the Trustees are doing their job, as they see it, for the economic survival of hte college, but they did not give adequate weight to the moral values involed.

Molly Root(Mrs. Elihu)

Dear President Carovano

To the Editor:

The following letter was written expressively to President Carovano. A copy was submitted to The Spectator for publication.

I am writing in regards to your memorandum of April 11 concerning the pro-divestment protests on campus. The word which angered me more than any other was "unwelcome," which appeared five times in your three-page memorandum, with the slight variation of "not welcome" counting as a sixth.

The Academic Purposes and Goals of the College as set out in the catalouge, begin thus:

> The central purpose of the College is to develop in its students an understanding of the value of the intellect, and by so doing,to prepare them for a life of enrichment free of the twin provincialisms of ignorance and arrogance. The College wishes to advance the personal fulfillment of its students, and *through them, the well-being of others.* (Emphasis mine)

It continues:

> The college seeks to move students beyond the acquisition of specific knowledge and skills to a wider understanding of themselves, their environment, society, and the manner in which all three interrelate. [A Hamilton education] is an effort designed to lead to self-education and the *ability to deal with crucial problems of our time in a morally and intellectually courageous manner.*(Emphasis mine)

And further:

> The Faculty believes that liberal learning, in its depth and bredth, is the appropriate foundation for society's leaders, and that *it is in the reconciliation of the universal with the particular that idealism comes to terms with reality.* (Emphasis mine)

The last sentence of your memorandum stated that, "Intimidation and disruption, no matter how mild, are not [legitimate forms of persuasion], and to accept them as legitimate forms of persuasion is to strike at the very heart of the College." I agree with you that intimidation and disruption are not ideal forms of persuasion, though I highly question your use of the word "intimidation" in this context. Those concerned with the issue of divestment have been trying for more than a year to combat this problem from the *essentially powerless* position of orderly protest. There is no reason for the administration or the Trustees to change their policies because of our orderly protests, and, as has become painfully evident, both the administration and the trustees are aware of this. Our "morally and intellectually courageous" means of dealing with "crucial problems of our time" in order to "advance. . .the well-being of others" must then be disruptive and hopefully humiliating to the College. Everyone agrees —very solemnly and with many assurances of sincerity—that apartheid is, to use your words, "profoundly evil." I submit that it is perhaps more evil still to recognize that fact and fail to take whatever steps necessary to correct it.

Now I wish to state a seemingly forgotten truth: a college exists for its students. The College was established for our education, the trustees were appointed to guide us in the use of *our* money, and the buildings that we are "unwelcome" in were built *for us.* We are, however, unable to have our concerns acted upon. We do not have power over the decisions of an institution created for and largely by students. We are not allowed to act upon the moral decisions which the primary goals of the college ask us to make. I perceive a paradox in this which smells of profit.

I will be submitting a copy of this letter to *The Spectator* for publication. If you choose to reply, as I hope you will, I suggest that you print your reply there as well. Certainly this issue affects all people in this community and I believe that I express an opinion held by many others.

Sincerely,

Katherine Percy

Op-Ed

What would King have you do?

by Brendan Goff

Unless you have been camping out in the Kirkland Glen for the past couple of months, you must be at least somewhat conscious by now of the apartheid issue. And I must thank the protestors for awakening my slumbers concerning South Africa's insidious system of hate. But I do not wish to write another editorial weighing the pros and cons of divestment. All sides have now put forth their views, so I'll spare everyone the redundancy. But I would like to address an area which, if anything, includes divestment, but somehow always seems to remain unworded.

When the protestors first started gaining momentum at the beginning of this semester, I was so hopelessly ignorant of the whole situation in South Africa—indeed, or racism in general—that I found myself totally unequipped to make any judgement about divestment, (amazing how blind to reality you can be at times). But when the activities began to culminate when the Trustees met last month, I really began to think, all I remember now is a blur of meetings and a flurry of symbolic activities, yet I still managed to remain neutral by creating a brilliant, long-winded, lawyer-like rationalization about why I wasn't involved and why divestment probably wouldn't work anyway, (also amazing are the creative powers of a lazy, guilt-ridden mind).

But then something sparked inside me—I think they call it a conscience. I began to list in my mind basically what everyone was saying: Everyone, it seemed, had their reasons for not being involved in the divestment protests—be it economic or otherwise. Everyone, it seemed, hated apartheid—Trustees on down; and everyone, it seemed, wished they could do something about apartheid—at least at the dinner table. It didn't take long, though, to grow nauseated from this repulsive mix of apathy and ignorance, so I began to search elsewhere, and here is a little something I found:

"I must confess that over the past few years I have been gravely disappointed with the white moderate. I have almost reached the regrettable conclusion that the Negro's great stumbling block in his stride towards freedom is not the White Citizens Counciler or the Ku Klux Klanner, but the white moderate, who is more devoted to "order" than to justice; who prefers a negative peace which is the absence of tension to a positive peace which is the presence of justice; who constantly says: 'I agree with you in the goal you seek, but I cannot agree with your methods of direction'; who paternalistically believes he can set the timetable for another man's freedom; who lives by a mythical concept of time and who constantly advises the Negro to wait for a 'more convenient season.' Shallow understanding from people of good will is more frustrating than absolute misunderstanding from people of ill will. Lukewarm acceptance is much more bewildering than outright rejection."

These lines were written in a Birmingham jail by a man who loved his God very dearly, and thereby was capable of loving his fellow man—and woman—more than himself and justice more than his life. It was, of course, Martin Luther King, Jr.

Now if anyone aspires to serve the God they love, they too must love. And what King describes above was not love, but rather our campus. Now think a little. Is divestment really the issue? No, of course not. This is the issue: the apartheid government is the most blatant outcrop of one of the most hideous evils—racism—and it must be crushed—today. Now think again. Is your conscience so overburdened by the weight of your self-desires that you're utterly incapable of rising out of that pit of loveless apathy and moderation that King describes? Or is it that that's where you're most content?

Remember, divestment is only a small facet of the issue of racism, and there are a thousand other ways to combat it—especially here on campus. The Trustees could have divested, or else used their stock holdings in some manner against apartheid, but have failed and continue to fail to do either. But before you start pointing out the specks in their eyes, as Jesus warned, pick the log out of your own first. If the Trustees had divested, would you see your hands as washed clean of the apartheid filth? I sincerely hope not. You must, as an individual, search yourself, educate yourself, and then act yourself—so that racism, in even its most subtle forms, shall not remain a vague economic, political, and ethical difficulty to be addressed only when someone else brings it up, but rather be seen and confronted as the stark reality of a six-year-old black boy lying in the streets of South Africa cold and bloody.

News, or a lack thereof

Flo Kennedy, a noted feminist and civil rights activist, spoke in the Dwight Lounge of the Bristol Campus Center Saturday evening. Why, you may wonder, are we telling you this in an editorial rather than a news story? The answer is more complicated than you might think.

The missing article has nothing to do with racism, sexism, or elitism. Rather, its absence is due to that horrible campus chimera, apathy. A concerned student who has been actively involved with minority groups on campus volunteered to write the story. Unfortunately, she failed to produce.

Such situations are not unique. Women's Energy Weekend is a case in point. Several students and at least one dean have accused us of once again downplaying the importance of the weekend. As it was, we were lucky to get a schedule of events before we went to print.

Those involved in the college's arts programs are equally guilty. There is a chronic shortage of writers who are qualified to discuss the arts. Artists bemoan lack of news coverage, yet few are willing to step forward and *write*. To further our point, there was virtually no faculty response to a mailing sent out last fall requesting input of any sort from the departments.

If you have something of interest, let us know *early* so a preview can be written. We can't preview what we don't know about. By the time the weekly events are out it's too late. Despite the media image of Perry White, who could attract news by his very presence, there is the grim reality that news does not magically appear, it must be written.

In the past, our readers have called us racist, elitist, and sexist. If there is such a bias at *The Spectator*, it may be because the "Establishment" is the only group on campus who will talk to us.

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The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor. Deadline for the submission of classifieds, announcements, personals and advertisements is Tuesday, 5:00 pm. for the week of publication. For information , telephone (315) 859-4100.

COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Saturday, April 19

- Society for Women in Philosophy Conference (see separate schedule).
- Men's and Women's Track and Field at NESCAC in Connecticut.
- 1:00 pm. Women's Softball vs. Russell Sage. Home.
- 1:00 pm. Men's Baseball at Rochester.
- 1:00 pm. Tennis vs. R.P.I. Home.
- 2:00 pm. Men's Lax vs. Potsdam. Home.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109).
- 8:00 pm. Theatre Dept. Spring Production. *A Midsummer Night's Dream* by William Shakespeare. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Rear Window.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *His Girl Friday.* K-J- Aud.

Sunday, April 20

- 10:00 pm. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. WFS presents: *Bombs Will Make the Rainbows Break & The War Game.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *His Girl Friday.* Sci. Aud.
- 8:00 & 10:00 pm. SKFS presents: *Rear Window.* K-J Aud.

Monday, April 21

- Golf vs. Oswego/Utica/Le Moyne at Oswego
- 4:00 pm. Women's Lax at Rochester.
- 7:00 pm. WFS presents: *Bombs Will Make the Rainbows Break & The War Game.* Sci. Aud.
- 2:30 & 7:30 pm. College Course 300 Film: Jean-Luc Godard, *Weekend* '68. K-J Aud.
- 8:00 pm. Lecture. David Jones. Sr. V.P. and Economist for Aubrey G. Lanston and Co., Inc., "Oil Prices, Interest Rates, and the Stock Market: When Will Pres. Reagan's Luck Run Out?" Sponsored by Economic Council. BCC Dwight Lounge.
- 8:30 pm. Lecture. Frances Moore Lappe, co-founder Institute for Food and Development Policy, San Francisco. "Food for a Starving Planet." Chapel.

Tuesday, April 22

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 4:00 pm. Men's Lax at Oneonta.
- 4:00 pm. Women's Softball vs. Albany. Home.
- 4:10 pm. Faculty Meeting. BCC Dwight Lounge.
- 7:00 pm. WFS presents: *Bombs Will Make the Rainbows Break & The War Game.* K-J Aud.
- 8:00 pm. Alexander Hamilton Players present: "California Suite" by Neil Simon. Chapel.
- 8:30 pm. Concert Sponsored by the Music Dept. Community Oratorio Society & H. C. Orchestra. Aumni Gym.
- 8:30 pm. Lecture. Taitetsu Unno, Prof. of Religion, Smith College. "When Broken Tiles Turn To Gold: Transformation in Jodo Shinsh." Sponsored by Religion Dept. BCC 2nd Floor Lounge.
- 9:00 pm. Film sponsored by Christian Fellowship. Sci. Aud.

Wednesday, April 23

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 12:10 pm. Noonmusic Concert. Buffers and Special K. BCC Dwight Lounge
- 2:30 and 7:30 pm. College Course 300 Film: Joseph Losey, *The Go-Between* '70. K-J Aud.
- 3:00 pm. Men's Baseball vs. Oswego. Home.
- 3:00 pm. Tennis at Colgate.
- 8:00 pm. Theatre Dept. Spring Production. "A Midsummer Night's Dream" by William Shakespeare. Minor Theatre.
- 8:00 pm. Alexander Hamilton Players present: "California Suite" by Neil Simon. Chapel.
- 10:00 pm. Wednesday Night is Live At the HUB. BCC HUB.

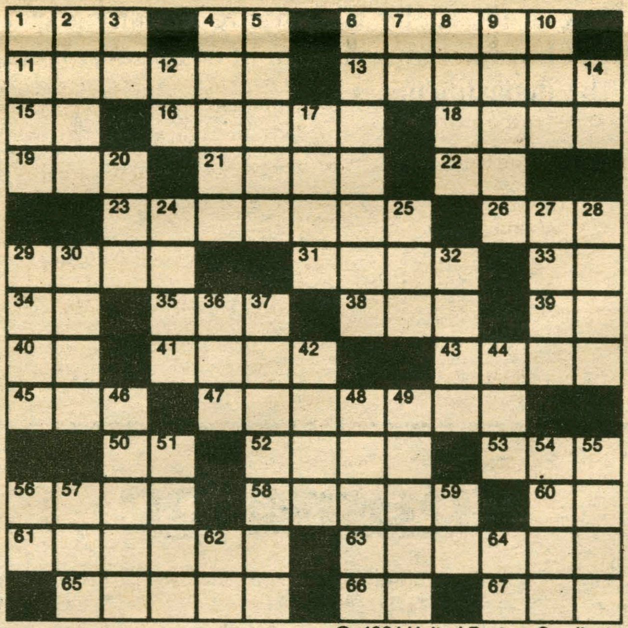
The Puzzle

ACROSS

1 Simian
4 Spanish for "yes"
6 Degree
11 Goal
13 Angry outburst
15 Conjunction
16 Musical drama
18 Dillseed
19 In favor of
21 Moslem prayer leader
22 Chinese distance measure
23 Rigorous
26 Uncouth person
29 Escape
31 Break suddenly
33 Sun god
34 Babylonian deity
35 Snake
38 Affirmative vote
39 Negative prefix
40 Part of "to be"
41 Form
43 Quarrel
45 Female ruff
47 Tell
50 Symbol for tantalum
52 Fuel
53 Priest's vestment
56 Semi-precious stone
58 Dress protector
60 Chaldean city
61 Iterate
63 Puzzle
65 Plague
66 Note of scale
67 Choose

DOWN

1 Above and touching
2 Young salmon
3 Teutonic deity
4 Cuttlefish
5 Newspaper paragraphs
6 Endurance
7 Roman 101
8 Spoken
9 Sudden fright
10 Dutch town
12 Proceed
14 Latin conjunction
17 Rodents
20 Poem
24 Paper measure
25 Low island
27 Solo
28 Arrow
29 Fright
30 Crippled
32 Nuisance
36 Offspring
37 Appease
42 Let fall
44 Edible seed
46 Public storehouse
48 More unusual
49 By oneself
51 Name for Athena
54 Protuberance
55 Unruly child
56 Conjunction
57 Fondle
59 Symbol for nickel
62 Equally
64 Proceed



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College Press Service

Thursday, April 24

- Golf vs. Elmira/Hobart/Hartwick at Elmira
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 1:00 pm. Baseball at St. Lawrence.
- 4:00 pm. Women's Lax vs. Clarkson. Home.
- 8:00 pm. Lecture. George Watson, Dept. of English. "Apocalyptic in Literature." Sponsored by English Dept. BCC Dwight Lounge.
- 8:00 pm. Theatre Dept. Spring Production. "A Midsummer Night's Dream" by William Shakespeare. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Blood Simple.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Jules and Jim.* K-J Aud.
- 8:30 pm. Linguistics Lecture. Prof Michael Silverstein, University of Chicago, "I am Tickled (pink)": Psycho-Linguistic Universals and Cultural Particulars." Chem. Aud.
- 10:00 pm. Film Sponsored by the Program Board. *Kerouac.* McEwen Coffeehouse.

Friday, April 25

- Tennis at NESCAC at Amherst.
- 8:00 pm. Theatre Dept's Spring Production. "A Midsummer Night's Dream" by William Shakespeare. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Blood Simple.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Jules and Jim.* Sci. Aud.
- 9:00 pm. Concert sponsored by the Program Board. Too Real presents: *Winter Hours and Dreams So Real.*

Saturday, April 26

- Men's Track and Field vs. Albany/Binghampton at Albany.
- Women's Track and Field vs. Albany/Binghamton at Albany.
- Tennis at NESCAC at Amherst.
- 10:00 am. Conference sponsored by Christian Fellowship. Social Justice: A Christian Perspective. K-J Red Pit (Room 109).
- 1:00 pm. Baseball vs. R.I.T. Home.
- 1:00 pm. Women's Softball vs. Union. Home.
- 1:00 pm. Women's Lax vs. Union. Home
- 1:00 pm. Men's Lax vs. Union. Home.
- 6:30 pm. Newman Mass. Father John Croghan. K-J Red Pit (Room 109).
- 8:00 pm. Concert. Michael Kelley Blanchard, folksinger-soft rock. Sponsored by Christian Fellowship. Chapel.
- 8:00 pm. Theatre Dept. Spring Production. "A Midsummer Night's Dream" by William Shakespeare. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Blood Simple.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *Jules and Jim.* K-J Aud.

Sunday, April 27

- Tennis at NESCAC at Amherst.
- 10:30 am. Chapel Service. The Rev. Jeffrey Eaton. Chapel.
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Concert to benefit the Preserve the "Scenic Hudson River" Foundation, Susan Reed, flute. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Blood Simple.* K-J Aud.
- 8:00 & 10:00 pm. FFFS presents: *Jules and Jim.* Sci. Aud.

Miscellaneous

- INFORMATION ABOUT THE THEATRE DEPARTMENT'S SPRING PRODUCTION IN MINOR THEATRE. William Shakespeare's *A Midsummer Night's Dream.* The First Night is Thursday the 17th of April, and the other performance dates are Friday the 18th and Saturday the 19th, and Wednesday the 23rd, Thur, 24th, Fri. 25th and Sat. 26th of April. All performances are in Minor Theatre at 8:00 pm. The production is directed by Fritz Brun, with scenery and lighting by William Burd, costumes by Christopher Banks, music by Richard Lloyd and Choreography by Leslie Norton, Elaine Heekin and Bruck Walczyn.
- Umbrella Committee - Special Interest Groops. Special Interest Coalition Dance Party at the Coffeehouse. Saturday, April 19th 9 pm. - 1 am. DJ. Refreshments served.
- Gay and Lesbian Alliance - Meeting Wednesday 4/23. 10 pm. McEwen 104.
- Hillel - Services 4/25. 4 pm. Red Pit.
- The meeting scheduled for April 16 to discuss a posible orientation program on acquaintance rape had been rescheduled for: Wednesday, April 23. 8:30 pm in the Fisher Room of BCC. Please invite others who might be interested in this orientation program to join us.